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MR. WILLIAM

# SHAKESPEARE'S

## Comedie of

# THE TEMPEST.

Published according to the True Originall Copies.

London

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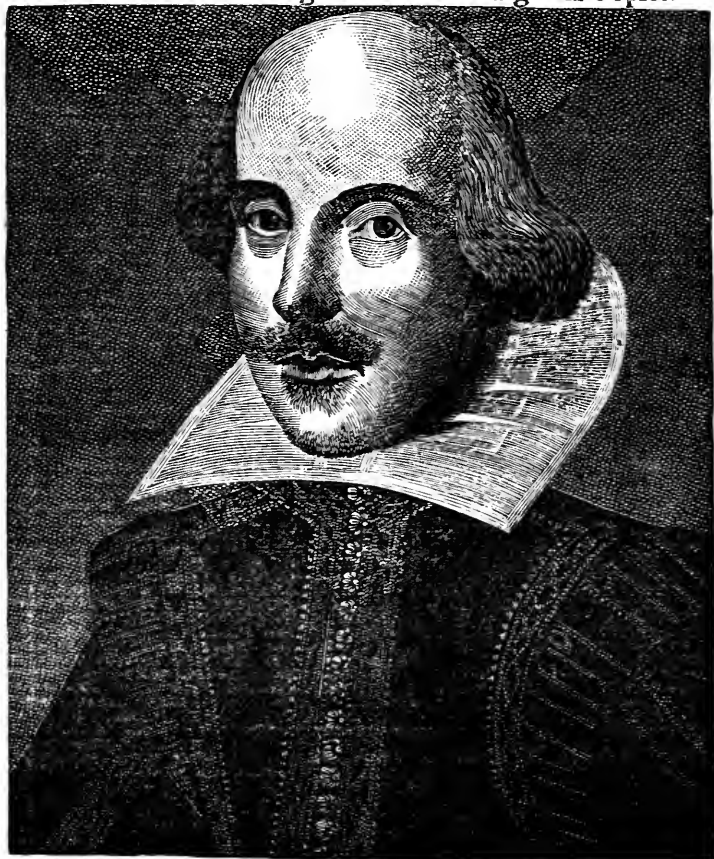
## To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut ;  
Wherein the Graver had a strife  
with Nature, to out-doo the life :  
O, could he but have drawne his wit  
As well in brasse, as he hath hit  
His face ; the Print would then surpasse  
All, that vvas ever vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Booke.

B. I.

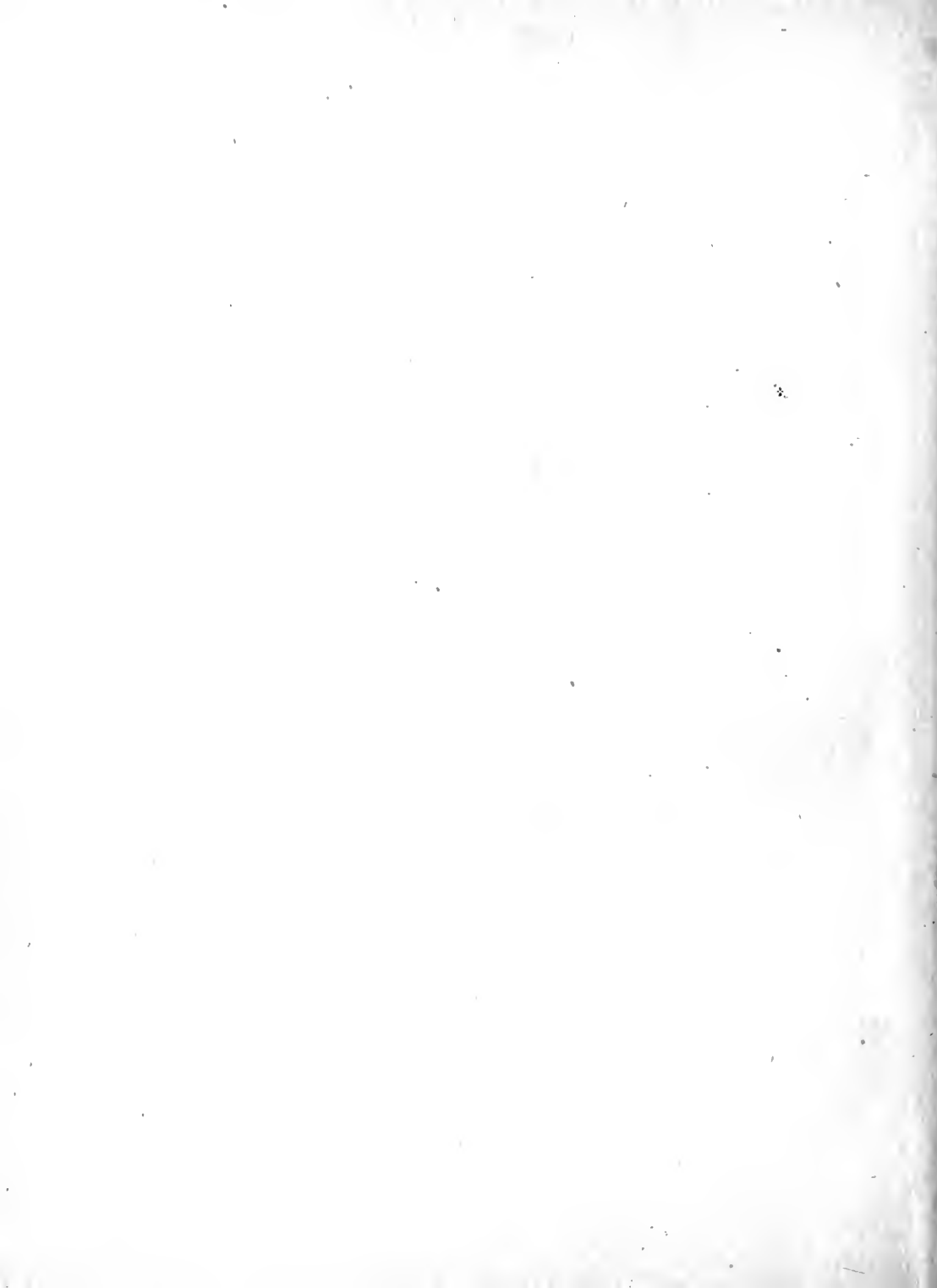
MR. WILLIAM  
SHAKESPEARES  
COMEDIES,  
HISTORIES, &  
TRAGEDIES.

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L O N D O N

Printed by Isaac Iaggard, and Ed. Blount. 1623.



TO THE MOST NOBLE  
AND  
INCOMPARABLE PAIRE  
OF BRETHREN.

WILLIAM

Earle of Pembroke, &c. Lord Chamberlaine to the  
*Kings most Excellent Majesty.*

AND

PHILIP

Earle of Montgomery, &c. Gentleman of his Majesties  
Bed-Chamber. Both Knights of the most Noble Order  
of the Garter, and our singular good  
LORDS.

Right Honourable,



*Hilst we studie to be thankful in our particular,  
for the many favors we have received from  
your L.L. we are falne upon the ill fortune,  
to mingle two the most diverse things that  
can bee, feare, and rashnesse; rashnesse in the enter-  
prize, and feare of the successe. For when we valew  
the places your H.H. sustaine, we cannot but know  
their dignity greater, then to descend to the reading of  
these trifles: and, while we name them trifles, we have*

## The Epistle Dedicatorie.

*depriv'd our selves of the defence of our Dedication. But since your L.L. have beene pleas'd to thinke these trifles some-thing, heeretofore; and have prosecuted both them, and their Author living, with so much favour: we hope, that (they out-living him, and he not having the fate, common with some, to be exequutor to his owne writings) you will use the like indulgence toward them, you have done unto their parent. There is a great difference, whether any Booke choose his Patrones, or finde them: This hath done both. For, so much were your L.L. likings of the severall parts, when they were acted, as before they were published, the Volume ask'd to be yours. We have but collected them, and done an office to the dead, to procure his Orphanes, Guardians; without ambition either of selfe-profit, or fame; onely to keepe the memory of so worthy a Friend, & Fellow alive, as was our SHAKESPEARE, by humble offer of his playes, to your most noble patronage. Wherein, as we have justly observed, no man to come neere youre L. L. but with a kind of religious addresse; it hath bin the height of our care, who are the presenters, to make the present worthy of your H. H. by the perfection. But there we must also crave our abilities to be considerd, my Lords. We cannot go beyond our owne powers. Country hands reach foorth milke, creame, fruites, or what they have: and many Nations (we have heard) that had not gummes & incense, obtained their requests*

## The Epistle Dedicatorie.

*with a leavened Cake. It was no fault to approch their Gods, by what meanes they could: And the most, though meanest, of things are made more precious, when they are dedicated to Temples. In that name therefore, we most humbly consecrate to your H.H. these remaines of your servant Shakespeare; that what delight is in them, may be ever your L.L. the reputation his, & the faults ours, if any be committed, by a payre so carefull to shew their gratitude both to the living, and the dead, as is*

Your Lordshippes most bounden,

JOHN HEMINGE.

HENRY CONDELL.



## *To the great Variety of Readers.*



From the most able, to him that can but spell: There you are number'd. We had rather you were weigh'd. Especially, when the fate of all Bookes depends upon your capacities: and not of your heads alone, but of your purses. Well! it is now publique, & you will stand for your priviledges wee know: to read, and censure. Do so, but buy it first. That doth best commend a Booke, the Stationer saies. Then, how odde soever your braines be, or your wisdomes, make your licence the same, and spare not Judge your six-pen'orth, your shillings worth, your five shillings worth at a time, or higher, so you rise to the just rates, and welcome. But, what ever you do, Buy. Censure will not drive a Trade, or make the Jacke go. And though you be a Magistrate of wit, and sit on the Stage at *Black-Friers*, or the *Cock-pit*, to arraigne Playes dailie, know, these Playes have had their triall already, and stood out all Appeales; and do now come forth quitted rather by a Decree of Court, then any purchas'd Letters of commendation.

It had bene a thing, we confesse, worthie to have bene wished, that the Author himselfe had liv'd to

have set forth, and overseen his owne writings ; But since it hath bin ordain'd otherwise, and he by death departed from that right, we pray you do not envie his Friends, the office of their care, and paine, to have collected & publish'd them ; and so to have publish'd them, as wherc (before) you were abus'd with diverse stolne, and surreptitious copies, maimed, and deformed by the frauds and stealthes of injurious impostors, that expos'd them : even those, are now offer'd to your view cur'd, and perfect of their limbes ; and all the rest, absolute in their numbers, as he conceived thẽ. Who, as he was a happie imitator of Nature, was a most gentle expresser of it. His mind and hand went together : And what he thought, he uttered with that easinesse, that wee have scarce received from him a blot in his papers. But it is not our province, who onely gather his works, and give them you, to praise him. It is yours that reade him. And there we hope, to your divers capacities, you will finde enough, both to draw, and hold you : for his wit can no more lie hid, then it could be lost. Reade him, therefore ; and againe, and againe : And if then you doe not like him, surely you are in some manifest danger, not to understand him. And so we leave you to other of his Friends, whom if you need, can bee your guides : if you neede them not, you can leade your selves, and others. And such Readers we wish him.

*John Heminge.  
Henrie Condell.*

To the memory of my beloved,  
The AUTHOR

MR. WILLIAM SHAKESPEARE:

AND

what he hath left us.



*O draw no envy (Shakespeare) on thy name,  
Am I thus ample to thy Booke, and Fame:  
While I confesse thy writings to be such,  
As neither Man, nor Muse, can praise too  
much.*

*'Tis true, and all mens suffrage. But these wayes  
Were not the paths I meant unto thy praise:  
For seeliest Ignorance on these may light,  
Which, when it sounds at best, but eccho's right;  
Or blinde Affection, which doth ne're advance  
The Truth, but gropes, and urgeth all by chance;  
Or crafty Malice, might pretend this praise,  
And thinke to ruine, where it seem'd to raise.*

*These are, as some infamous Baud, or Whore,  
Should praise a Matron. What could hurt her more?  
But thou art prooffe against them, and indeed  
Above th' ill fortune of them, or the need.  
I, therefore will begin. Soule of the age!  
The applause! delight! the wonder of our Stage!  
My Shakespeare, rise; I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lye  
A little further, to make thee a roome:  
Thou art a Moniment, without a tombe,  
And art alive still, while thy Booke doth live,  
And we have wits to read, and praise to give.  
That I not mixe thee so, my braine excuses;  
I meane with great, but disproportion'd Muses:  
For, if I thought my judgment were of yeeres,  
I should commit thee surely with thy peeres,  
And tell, how farre thou didstst our Lily out-shine,  
Or sporting Kid, or Marlowes mighty line.  
And though thou hadst small Latine, and lesse Greeke,  
From thence to honour thee, I would not seeke  
For names; but call forth thund'ring Æschilus,  
Euripides, and Sophocles to us,  
Paccuius, Accius, him of Cordova dead,  
To life againe, to heare thy Buskin tread,  
And shake a Stage: Or, when thy Sockes were on,  
Leave thee alone, for the comparison  
Of all, that insolent Greece, or hautie Rome  
Sent forth, or since did from their ashes come.*

*Triumph, my Britaine, thou hast one to shewe,  
To whom all Scenes of Europe homage owe.  
He was not of an age, but for all time!  
And all the Muses still were in their prime,  
When like Apollo he came forth to warme  
Our eares, or like a Mercury to charme!  
Nature her selfe was proud of his designes,  
And joy'd to weare the dressing of his lines!  
Which were so richly spun, and woven so fit,  
As, since, she will vouchsafe no other Wit.  
The merry Greeke, tart Aristophanes,  
Neat Terence, witty Plautus, now not please;  
But antiquated, and deserted lye  
As they were not of Natures family.  
Yet must I not give Nature all: Thy Art,  
My gentle Shakespeare, must enjoy a part.  
For though the Poets matter, Nature be,  
His art doth give the fashion. And, that he,  
Who casts to write a living line, must sweat,  
(such as thine are) and strike the second heat  
Upon the Muses anvil: turne the same,  
(And himselfe with it) that he thinkes to frame;  
Or for the lawrell, he may gaine a scorne,  
For a good Poet's made, as well as borne,  
And such wert thou. Looke how the fathers face  
Lives in his issue, even so, the race  
Of Shakespeares minde, and manners brightly shines  
In his well torned, and true-fild lines:*

*In each of which, he seemes to shake a Lance,  
As brandish't at the eyes of Ignorance.  
Sweet Swan of Avon ! what a sight it were  
To see thee in our waters yet appeare,  
And make those flights upon the bankes of Thames,  
That so did take Eliza, and our James !  
But stay, I see thee in the Hemisphere  
Advanc'd, and made a Constellation there !  
Shine forth, thou starre of Poets, and with rage,  
Or influence, chide, or cheere the drooping Stage ;  
Which, since thy flight frō hence, hath mourn'd like night,  
And despaire day, but for thy Volumes light.*

BEN: JONSON.

# Upon the Lines and Life of the Famous

Scenicke Poet, Master WILLIAM

SHAKESPEARE.



Hose hands, which you so clapt, go now, and  
wring

You *Britaines* brave ; for done are *Shake-  
speares* dayes :

His dayes are done, that made the dainty Playes,  
Which made the Globe of heav'n and earth to ring.

Dry'de is that veine, dry'd is the *Thespian* Spring,  
Turn'd all to teares, and *Phæbus* clouds his rayes :

That corp's, that coffin now besticke those bayes,  
Which crown'd him *Poet* first, then *Poets* King.

If *Tragedies* might any *Prologue* have,

All those he made, would scarce make one to this :

Where *Fame*, now that he gone is to the grave  
(Deaths publique trying-house) the *Nuncius* is.

For though his line of life went soone about,  
The life yet of his lines shall never out.

*HUGH HOLLAND.*





THE  
TEMPEST.

---

*Actus primus, Scena prima.*

---

*A tempestuous noise of Thunder and Lightning heard :  
Enter a Ship-master, and a Boteswaine.*

*Master.*



Ote-swaine.

*Botes.* Heere Master : What cheere ?


*Mast.* Good : Speake to th'Mariners : fall  
too't, yarely, or we run our selves a ground  
bestirre, bestirre.

*Exit.*

*Enter Mariners.*

*Botes.* Heigh my hearts, cheerely, cheerely my harts :  
yare, yare : Take in the toppe-sale : Tend to th'Mas-  
ter's whistle : Blow till thou burst thy winde, if roome  
enough.

*Enter Alonso, Sebastian, Anthonio, Ferdinando,  
Gonzalo, and others.*

 *Alon.* Good Boteswaine have care: where's the Master? Play the men.

*Botes.* I pray now keepe below.

*Anth.* Where is the Master, Boson?

*Botes.* Do you not heare him? you marre our labour, Keepe your Cabines: you do assist the storme.

*Gonz.* Nay, good be patient.

*Botes.* When the Sea is: hence, what cares these roarers for the name of King? to Cabine; silence: trouble us not.

*Gon.* Good, yet remember whom thou hast aboard.

*Botes.* None that I more love then my selfe. You are a Counsellor, if you can command these Elements to silence, and worke the peace of the present, wee will not hand a rope more, use your authoritie: If you cannot, give thanks you have liv'd so long, and make your selfe readie in your Cabine for the mischance of the houre, if it so hap. Cheerely good hearts: out of our way I say. *Exit.*

*Gon.* I have great comfort from this fellow: methinks he hath no drowning marke upon him, his complexion is perfect Gallowes: stand fast good Fate to his hanging, make the rope of his destiny our cable, for our owne doth little advantage: If he be not borne to bee hang'd, our case is miserable. *Exit.*

*Enter Boteswaine.*

*Botes.* Downe with the top-Mast : yare, lower, lower, bring her to Try with Maine-course. A plague——

*A cry within. Enter Sebastian, Anthonio & Gonzalo.*

upon this howling : they are lowder then the weather, or our office : yet againe ? What do you heere ? Shal we give ore and drowne, have you a minde to sinke ?

*Sebas.* A poxe o' your throat, you bawling, blasphemous incharitable Dog.

*Botes.* Worke you then.

*Anth.* Hang cur, hang, you whoreson insolent Noyse-maker, we are lesse afraid to be drownde, then thou art.

*Gonz.* I'll warrant him for drowning, though the Ship were no stronger then a Nutt-shell, and as leaky as an unstanched wench.

*Botes.* Lay her a hold, a hold, set her two courses off to Sea againe, lay her off.

*Enter Mariners wet.*

*Mari.* All lost, to prayers, to prayers, all lost.

*Botes.* What must our mouths be cold ?

*Gonz.* The King, and Prince, at prayers, let's assist them, for our case is as theirs.

*Sebas.* I'am out of patience.

*An.* We are meerly cheated of our lives by drunkards, This wide-chopt-rascall, would thou mightst lye drowning the washing of ten Tides.

*Gonz.* Hee'l be hang'd yet,  
 Though every drop of water sweare against it,  
 And gape at widst to glut him. *A confused noyse within.*  
 Mercy on us.

We split, we split, Farewell my wife, and children,  
 Farewell brother : we split, we split, we split.

*Anth.* Let's all sinke with' King

*Seb.* Let's take leave of him. *Exit.*

*Gonz.* Now would I give a thousand furlongs of  
 Sea, for an Acre of barren ground : Long heath,  
 Browne firrs, any thing ; the wills above be done, but  
 I would faine dye a dry death. *Exit.*

## *Scena Secunda.*

*Enter Prospero and Miranda.*

*Mira.* If by your Art (my deerest father) you have  
Put the wild waters in this Rore ; alay them :  
 The skye it seemes would powre down stinking pitch,  
 But that the Sea, mounting to th' welkins cheeke,  
 Dashes the fire out. Oh ! I have suffered  
 With those that I saw suffer : A brave vessel  
(Who had no doubt some noble creature in her)  
Dash'd all to peeces : O the cry did knocke  
 Against my very heart : poore soules, they perish'd.

Had I byn any God of power, I would  
Have suncke the Sea within the Earth, or ere  
It should the good Ship so have swallow'd, and  
The fraughting Soules within her.

*Pros.* Be collected,  
No more amazement : Tell your pitteous heart  
there's no harme done.

*Mira.* O woe, the day.

*Pros.* No harme :  
I have done nothing, but in care of thee  
(Of thee my deere one ; thee my daughter) who  
Art ignorant of what thou art : naught knowing  
Of whence I am : nor that I am more better <sup>Or</sup>  
Then *Prospero*, Master of a full poore cell,  
And thy no greater Father.

*Mira.* More to know  
Did never medle with my thoughts.

*Pros.* 'Tis time  
I should informe thee farther : Lend thy hand  
And plucke my Magick garment from me : So,  
Lye there my Art : wipe thou thine eyes, have comfort,  
The direfull spectacle of the wracke which touch'd  
The very vertue of compassion in thee :  
I have with such provision in mine Art  
So safely ordered, that there is no soule  
No not so much perdition as an hayre  
Betid to any creature in the vessell

Which thou heardst cry, which thou saw'st sinke : Sit  
For thou must now know farther. [downe,

*Mira.* You have often  
Begun to tell me what I am, but stopt  
And left me to a bootelesse Inquisition,  
Concluding, stay : not yet.

*Pros.* The howr's now come  
The very minute byds thee ope thine eare,  
Obey, and be attentive. Canst thou remember  
A time before we came unto this Cell ?  
I doe not thinke thou canst, for then thou was't not  
Out three yeeres old.

*Mira.* Certainly Sir, I can.

*Pros.* By what ? by any other house, or person ?  
Of any thing the Image, tell me, that  
Hath kept with thy remembrance.

*Mira.* 'Tis farre off :  
And rather like a dreame, then an assurance  
That my remembrance warrants : Had I not  
Fowre, or five women once, that tended me ? [is it

*Pros.* Thou hadst ; and more *Miranda* : But how  
That this lives in thy minde ? What seest thou els  
In the dark-backward and Abisme of Time ?  
If thou remembrest ought ere thou cam'st here,  
How thou cam'st here thou maist.

*Mira.* But that I doe not.

*Pros.* Twelve yeresince (*Miranda*) twelve yeresince,

Thy father was the Duke of *Millaine* and  
A Prince of power :

*Mira.* Sir, are not you my Father?

*Pros.* Thy Mother was a peece of vertue, and  
She said thou wast my daughter ; and thy father  
Was Duke of *Millaine*, and his onely heire,  
And Princesse ; no worse Issued.

*Mira.* O the heavens,  
What fowle play had we, that we came from thence ?  
Or blessed was't we did ?

*Pros.* Both, both my Girle.  
By fowle-play (as thou saist) were we heav'd thence,  
But blessedly holpe hither.

*Mira.* O my heart bleedes  
To thinke oth' teene that I have turn'd you to,  
Which is from my remembrance, please you, farther ;

*Pros.* My brother and thy uncle, call'd *Anthonio* :  
I pray thee marke me, that a brother should  
Be so perfidious : he, whom next thy selfe  
Of all the world I lov'd, and to him put  
The mannage of my state, as at that time  
Through all the signories it was the first,  
And *Prospero*, the prime Duke, being so reputed  
In dignity ; and for the liberall Artes,  
Without a paralell ; those being all my studie,  
The Government I cast upon my brother,  
And to my State grew stranger, being transported

And rapt in secret studies, thy false uncle  
(Do'st thou attend me ?)

*Mira.* Sir, most heedefully.

*Pros.* Being once perfected how to graunt suites,  
how to deny them : who t'advance, and who  
To trash for over-topping ; new created  
The creatures that were mine, I say, or chang'd 'em,  
Or els new form'd 'em ; having both the key,  
Of Officer, and office, set all hearts i'th state  
To what tune pleas'd his eare, that now he was  
The Ivy which had hid my princely Trunk,  
And suckt my verdure out on't : Thou attend'st not ?

*Mira.* O good Sir, I doe.

*Pros.* I pray thee marke me :  
I thus neglecting worldly ends, all dedicated  
To closenes, and the bettering of my mind  
with that, which but by being so retir'd  
Ore-priz'd all popular rate : in my false brother  
Awak'd an evill nature, and my trust  
Like a good parent, did beget of him  
A falsehood in it's contrarie, as great  
As my trust was, which had indeede no limit,  
A confidence sans bound. He being thus Lorded,  
Not onely with what my renewe yeilded,  
But what my power might els exact. Like one  
Who having into truth, by telling of it,  
Made such a synner of his memorie

To credite his owne lie, he did beleewe  
He was indeed the Duke, out o'th' Substitution  
And executing th'outward face of Roialtie  
With all prerogative : hence his Ambition growing :  
Do'st thou heare?

*Mira.* Your tale, Sir, would cure deafenesse.

*Pros.* To have no Schreene between this part he  
And him he plaid it for, he needes will be [plaid,  
Absolute *Millaine*, Me (poore man) my Librarie  
Was Dukedome large enough : of temporall roalties  
He thinks me now incapable. Confederates  
(so drie he was for Sway) with King of *Naples*  
To give him Annuall tribute, doe him homage  
Subject his Coronet, to his Crowne and bend  
The Dukedom yet unbow'd (alas poore *Millaine*)  
To most ignoble stooping.

*Mira.* Oh the heavens :

*Pros.* Marke his condition, and th'event, then tell  
If this might be a brother. [me

*Mira.* I should sinne

To thinke but Noblie of my Grand-mother,  
Good wombes have borne bad sonnes.

*Pro.* Now the Condition.

This King of *Naples* being an Enemy  
To me inveterate, hearkens my Brothers suit,  
Which was, That he in lieu o'th' premises,  
Of homage, and I know not how much Tribute,

Should presently extirpate me and mine  
Out of the Dukedom, and confer faire *Millaine*  
With all the Honors, on my brother : Whereon  
A treacherous Armie levied, one mid-night  
Fated to the purpose, did *Anthonio* open  
The gates of *Millaine*, and ith' dead of darkenesse  
The ministers for th' purpose hurried thence  
Me, and thy crying selfe.

*Mir.* Alack, for pittie :  
I not remembring how I cride out then  
Will cry it ore againe : it is a hint  
That wrings mine eyes too't.

*Pro.* Heare a little further,  
And then I'le bring thee to the present businesse  
Which now's upon's : without the which, this Story  
Were most impertinent.

*Mir.* Wherefore did they not  
That howre destroy us ?

*Pro.* Well demanded, wench :  
My Tale provokes that question : Deare, they durst not,  
So deare the love my people bore me : nor set  
A marke so bloody on the businesse ; but  
With colours fairer, painted their foule ends.  
In few, they hurried us a-boord a Barke,  
Bore us some Leagues to Sea, where they prepared  
A rotten carkasse of a Butt, not rigg'd,  
Nor tackle, sayle, nor mast, the very rats

Instinctively have quit it : There they hoyst us  
To cry to th' Sea, that roard to us ; to sigh  
To th' windes, whose pittie sighing backe againe  
Did us but loving wrong.

*Mir.* Alack, what trouble  
Was I then to you ?

*Pro.* O, a Cherubin  
Thou was't that did preserve me ; Thou didst smile,  
Infused with a fortitude from heaven,  
When I have deck'd the sea with drops full salt,  
Under my burthen groan'd, which rais'd in me  
An undergoing stomacke, to beare up  
Against what should ensue.

*Mir.* How came we a shore ?

*Pro.* By providence divine,  
Some food, we had, and some fresh water, that  
A noble *Neopolitan Gonzalo*  
Out of his Charity, (who being then appointed  
Master of this designe) did give us, with  
Rich garments, linnens, stuffs, and necessaries  
Which since have steeded much, so of his gentlenesse  
Knowing I loved my bookes, he furnished me  
From mine owne Library, with volumes, that  
I prize above my Dukedome.

*Mir.* Would I might  
But ever see that man.

*Pro.* Now I arise,

Sit still, and heare the last of our sea-sorrow :  
 Heere in this Iland we arriv'd, and heere  
 Have I, thy Schoolemaster, made thee more profit  
 Then other Princesse can, that have more time  
 For vainer howres ; and Tutors, not so carefull.

*Mir.* Hevens thank you for't. And now I pray you Sir,  
 For still 'tis beating in my minde ; your reason  
 For raysing this Sea-storme ?

*Pro.* Know thus far forth,  
 By accident most strange, bountifull *Fortune*  
 (Now my deere Lady) hath mine enemies  
 Brought to this shore : And by my prescience  
 I finde my *Zenith* doth depend upon  
 A most auspicious starre, whose influence  
 If now I court not, but omit ; my fortunes  
 Will ever after droope : Heare cease more questions,  
 Thou are inclinde to sleepe : 'tis a good dulnesse,  
 And give it way : I know thou canst not chuse :  
 Come away, Servant, come ; I am ready now,  
 Approach my *Ariel*. Come. *Enter Ariel.*

*Ari.* All haile, great Master, grave Sir, haile : I come  
 To answer thy best pleasure ; be't to fly,  
 To swim, to dive into the fire : to ride  
 On the curld cloudes : to thy strong bidding, taske  
*Ariel*, and all his Qualitie.

*Pro.* Hast thou, Spirit,  
 Performd to point, the Tempest that I bade thee.

*Ar.* To every Article.

I boarded the Kings ship : now on the Beake,  
Now in the Waste, the Decke, in every Cabyn,  
I flam'd amazement, sometimes I'd divide  
And burne in many places ; on the Top-mast,  
The Yards and Bore-spritt, would I flame distinctly,  
Then meete, and joine. *Joves* Lightning, the precursors  
O'th dreadfull Thunder-claps more momentarie  
And sight out-running were not ; the fire, and cracks  
Of sulphurous roaring, the most mighty *Neptune*  
Seeme to besiege, and make his bold waves tremble,  
Yea, his dread Trident shake.

*Pro.* My brave Spirit,

Who was so firme, so constant, that this coyle  
Would not infect his reason ?

*Ar.* Not a soule

But felt a Feaver of the madde, and plaid  
Some tricks of desperation ; all but Mariners  
Plung'd in the foaming bryne, and quit the vessell ;  
Then all a fire with me the Kings sonne *Ferdinand*  
With hair up-staring (then like reeds, not haire)  
Was the first man that leapt ; cride hell is empty,  
And all the Divels are heere.

*Pro.* Why that's my spirit :

But was not this nye shore ?

*Ar.* Close by, my Master.

*Pro.* But are they (*Ariell*) safe ?

*Ar.* Not a haire perishd :

On their sustaining garments not a blemish,  
But fresher then before : and as thou badst me,  
In troops I have dispersed them 'bout the Isle :  
The Kings sonne have I landed by himselfe,  
Whom I left cooling of the Ayre with sighes,  
In an odde Angle of the Isle, and sitting  
His armes in this sad knot.

*Pro.* Of the Kings ship,  
The Marriners, say how thou hast disposd,  
And all the rest o'th'Fleete ?

*Ar.* Safely in harbour  
Is the Kings shippe, in the deepe Nooke, where once  
Thou calldst me up at midnight to fetch dewe  
From the still-vest *Bermoothes*, there she's hid ;  
The Marriners all under hatches stowed,  
Who, with a Charme joynd to their suffred labour  
I have left asleep : and for the rest o'th' Fleet  
(Which I dispers'd) they all have met againe,  
And are upon the *Mediterranian* Flote  
Bound sadly home for *Naples*,  
Supposing that they saw the Kings ship wrackt,  
And his great person perish.

*Pro. Ariel*, thy charge  
Exactly is perform'd ; but there's more worke :  
What is the time o'th'day ?

*Ar.* Past the mid season.

*Pro* At least two Glasses : the time 'twixt six and now  
Must by us both be spent most preciously.

*Ar.* Is there more toyle ? Since y<sup>u</sup> dost give me pains,  
Let me remember thee what thou hast promis'd,  
Which is not yet perform'd me.

*Pro.* How now ? moodie ?  
What is't thou canst demand ?

*Ar.* My Libertie.

*Pro.* Before the time be out ? no more :

*Ar.* I prethee,  
Remember I have done thee worthy service,  
Told thee no lyes, made thee no mistakings, serv'd  
Without grudge, or grumblings ; thou did promise  
To bate me a full yeere.

*Pro.* Do'st thou forget  
From what a torment I did free thee ? *Ar.* No.

*Pro.* Thou do'st : & thinkst it much to tread y<sup>e</sup> Ooze  
Of the salt deepe ;  
To run upon the sharpe winde of the North,  
To do me businesse in the veines o'th' earth  
When it is bak'd with frost.

*Ar.* I doe not Sir.

*Pro.* Thou liest, malignant Thing : hast thou forgot  
The fowle Witch *Sycorax*, who with Age and Envy  
Was growne into a hoope ? Hast thou forgot her ?

*Ar.* No Sir.

*Pro.* Thou hast : where was she born ? speak : tell me :

*Ar.* Sir, in *Argier*.

*Pro.* Oh, was she so : I must

Once in a moneth recount what thou hast bin,  
Which thou forgetst. This damn'd Witch *Sycorax*  
For mischiefes manifold, and sorceries terrible  
To enter humane hearing, from *Argier*  
Thou know'st was banish'd : for one thing she did  
They wold not take her life : Is not this true ? *Ar.* I, Sir.

*Pro.* This blew ey'd hag, was hither brought with child  
And here was left by th'Saylors ; thou my slave,  
As thou reportst thy selfe, was then her servant,  
And for thou wast a Spirit too delicate  
To act her earthy, and abhord commands,  
Refusing her grand hests, she did confine thee  
By helpe of her more potent Ministers,  
And in her most unmittigable rage,  
Into a cloven Pyne, within which rift  
Imprison'd, thou didst painfully remaine  
A dozen yeeres : within which space she di'd,  
And left thee there : where thou didst vent thy groanes  
As fast as Mill-wheelles strike : then was this Island  
(Save for the Son, that she did littour heere,  
A frekelld whelpe, hag-borne) not honour'd with  
A humane shape.

*Ar.* Yes ; *Caliban* her sonne.

*Pro.* Dull thing, I say so : he, that *Caliban*  
Whom now I keep in service, thou best know'st

What torment I did finde thee in ; thy grones  
Did make wolves howle, and penetrate the breasts  
Of ever-angry Beares ; it was a torment  
To lay upon the damn'd, which *Sycorax*  
Could not againe undoe : it was mine Art,  
When I arriv'd, and heard thee, that made gape  
The Pyne, and let thee out.

*Ar.* I thanke thee Master.

*Pro.* If thou more murmur'st, I will rend an Oake  
And peg-thee in his knotty entrailes, till  
Thou hast howl'd away twelve winters.

*Ar.* Pardon, Master,  
I will be correspondent to command  
And do my spryting, gently.

*Pro.* Doe so : and after two daies  
I will discharge thee.

*Ar.* That's my noble Master :  
What shall I doe ? say what ? what shall I doe ?

*Pro.* Goe make thy selfe like a Nymph o'th' Sea,  
Be subject to no sight but thine, and mine : invisible  
To every eye-ball else : goe take this shape  
And hither come in't : goe : hence  
With diligence. *Exit.*

*Pro.* Awake, deere hart awake, thou hast slept well,  
Awake.

*Mir.* The strangenes of your story, put  
Heaviness in me.

*Pro.* Shake it off: Come on,  
Wee'll visit *Caliban*, my slave, who never  
Yeelds us kinde answer.

*Mir.* 'Tis a villaine Sir, I doe not love to looke on.

*Pro.* But as 'tis  
We cannot misse him : he do's make our fire,  
Fetch in our wood, and serves in Offices  
That profit us : What hoa : slave : *Caliban* :  
Thou Earth, thou : speake.

*Cal. within.* There's wood enough within.

*Pro.* Come forth I say, there's other business for thee:  
Come thou Tortoys, when ? *Enter Ariel like a water*  
Fine apparision : my queint *Ariel*, *Nymph.*  
Hearke in thine eare.

*Ar.* My Lord, it shall be done. *Exit.*

*Pro.* Thou poysonous slave, got by y<sup>e</sup> divell himselfe  
Upon thy wicked Dam ; come forth. *Enter Caliban.*

*Cal.* As wicked dewe, as ere my mother brush'd  
With Ravens feather from unwholesome Fen  
Drop on you both : A Southwest blow on yee,  
And blister you all ore.

*Pro.* For this be sure, to night thou shalt have cramps,  
Side-stitches, that shall pen thy breath up, Urchins  
Shall for that vast of night, that they may worke  
All exercise on thee : thou shall be pinch'd  
As thicke as hony-combe, each pinch more stinging  
Then Bees that made 'em.

*Cal.* I must eat my dinner :

This Island's mine by *Sycorax* my mother,  
Which thou tak'st from me : when thou cam'st first  
Thou stroakst me, & made much of me : would'st give  
Water with berries in't : and teach me how [me  
To name the bigger Light, and how the lesse  
That burne by day, and night : and then I lov'd thee  
And shew'd thee all the qualities o'th' Isle,  
The fresh Springs, Brine-pits ; barren place and fertill,  
Curs'd be I that did so : All the Charmes  
Of *Sycorax* : Toades, Beetles, Batts light on you :  
For I am all the Subjects that you have,  
Which first was min owne King : and here you sty-me  
In this hard Rocke, whiles you do keepe from me  
The rest o'th' Island.

*Pro.* Thou most lying slave,

Whom stripes may move, not kindnes : I have us'd thee  
(Filth as thou art) with humane care, and lodg'd thee  
In mine owne Cell, till thou didst seek to violate  
The honor of my childe.

*Cal.* Oh ho, oh ho, would't had bene done :

Thou didst prevent me, I had peopel'd else  
This Isle with *Calibans*.

*Mira.* Abhorred Slave,

Which any print of goodnesse wilt not take,  
Being capable of all ill : I pittied thee,  
Took pains to make thee speak, taught thee each houre

One thing or other : when thou didst not (Savage)  
Know thine owne meaning ; but wouldst gabble, like  
A thing most brutish, I endow'd thy purposes  
With words that made them knowne : But thy vild race  
(Tho thou didst learn) had that in't, which good natures  
Could not abide to be with ; therefore wast thou  
Deservedly confin'd into this Rocke, who hadst  
Deserv'd more then a prison.

*Cal.* You taught me Language, and my profit on't  
Is, I know how to curse : the red-plague rid you  
For learning me your language.

*Pros.* Hag-seed, hence :  
Fetch us in Fewell, and be quicke thou'rt best  
To answer other businesse : shrug'st thou (Malice)  
If thou neglectst, or dost unwillingly  
What I command, Ile racke thee with old Crampes,  
Fill all thy bones with Aches, make thee rore,  
That beasts shall tremble at thy dyn.

*Cal.* No, 'pray thee.  
I must obey, his Art is of such pow'r,  
It would controll my Dams god *Setebos*,  
And make a vassaile of him.

*Pro.* So slave, hence.

*Exit Cal.*

*Enter Ferdinand & Ariel, invisible playing & singing.*

*Ariel Song.* Come unto these yellow sands,  
and then take hands :

*Curtsied when you have, and kist  
the wilde, waves whist :*

*Foote it featly heere, and there, and sweete Sprights  
beare the burthen. Burthen dispersedly  
Harke, harke, bowgh wawgh: the watch-Dogges barke,  
bowgh-wawgh.*

*Ar. Hark, hark, I heare, the straine of strutting  
Chanticlere cry cockadidle-dowe.*

*Fer. Where shold this Musick be? I'th aire, or  
th'earth?*

It sounds no more : and sure it waytes upon  
Some God 'oth'Iland, sitting on a banke,  
Weeping againe the King my Fathers wracke.  
This Musicke crept by me upon the waters,  
Allaying both their fury, and my passion  
With it's sweet ayre : thence I have follow'd it  
(Or it hath drawne me rather) but 'tis gone.  
No, it begins againe.

*Ariell Song. Full fadom five thy Father lies,  
Of his bones are Corrall made :  
Those are pearles that were his eies,  
Nothing of him that doth fade,  
But doth suffer a Sea-change  
Into something rich, & strange :  
Sea-Nymphs hourly ring his knell.*

Burthen : ding dong.

*Harke now I hear them, ding-dong bell.*

*Fer.* The Ditty do's remember my drown'd father,  
This is no mortall busines, nor no sound  
That the earth owes : I heare it now above me.

*Pro.* The fringed Curtaines of thine eye advance,  
And say what thou see'st yond.

*Mira.* What is't a Spirit ?  
Lord, how it looks about : Beleeve me sir,  
It carries a brave forme. But 'tis a spirit.

*Pro.* No wench, it eats, and sleeps, & hath such  
senses  
As we have : such. This Gallant which thou seest  
Was in the wracke : and but hee's something stain'd  
With greefe (that's beauties canker) y<sup>e</sup> might'st call him  
A goodly person : he hath lost his fellows,  
And strays about to finde 'em.

*Mir.* I might call him  
A thing divine, for nothing naturall  
I ever saw so Noble.

*Pro.* It goes on I see  
As my soule prompts it : Spirit, fine spirit, Ile free thee  
Within two dayes for this.

*Fer.* Most sure the Goddesse  
On whom these ayres attend : Vouchsafe my pray'r  
May know if you remaine upon this Island,  
And that you will some good instruction give  
How I may beare me heere : my prime request  
(Which I do last pronounce) is (O you wonder)

If you be Mayd, or no?

*Mir.* No wonder Sir,  
But certainly a Mayd.

*Fer.* My Language? Heavens :  
I am the best of them that speake this speech,  
Were I but where 'tis spoken.

*Pro.* How? the best?  
What wer't thou if the King of *Naples* heard thee?

*Fer.* A single thing, as I am now, that wonders  
To heare thee speake of *Naples* : he do's heare me,  
And that he do's, I weepe : my selfe am *Naples*,  
Who, with mine eyes (never since at ebbe) beheld  
The King my Father wrack't.

*Mir.* Alacke, for mercy.

*Fer.* Yes faith, & all his Lords, the Duke of *Millaine*  
And his brave sonne, being twaine.

*Pro.* The Duke of *Millaine*  
And his more braver daughter, could controll thee  
If now 'twere fit to do't : At the first sight  
They have chang'd eyes : Delicate *Ariel*,  
Ile set thee free for this. A word good Sir,  
I feare you have done your selfe some wrong : A word.

*Mir.* Why speakes my father so ungently? This  
Is the third man that ere I saw : the first  
That ere I sigh'd for : pittie move my father  
To be enclin'd my way.

*Fer.* O, if a Virgin,

And your affection not gone forth, Ile make you  
The Queene of *Naples*.

*Pro.* Soft sir, one word more.

They are both in eythers pow'rs : But this swift busines  
I must uneasie make, least too light winning  
Make the prize light. One word more : I charge thee  
That thou attend me : Thou do'st heere usurpe  
The name thou ow'st not, and hast put thy selfe  
Upon this Island, as a spy, to win it  
From me, the Lord on't.

*Fer.* No, as I am a man.

*Mir.* Ther's nothing ill, can dwell in such a Temple,  
If the ill-spirit have so fayre a house,  
Good things will strive to dwell with't.

*Pro.* Follow me.

*Pros.* Speake not you for him : hee's a Traitor : come,  
Ile manacle thy necke and feete together :  
Sea water shalt thou drinke : thy food shall be  
The fresh-brooke Mussels, wither'd roots, and huskes  
Wherein the Acorne cradled. Follow.

*Fer.* No,  
I will resist such entertainment, till  
Mine enemy ha's more pow'r.

*He drawes, and is charmed from moving.*

*Mira.* O deere Father,  
Make not too rash a triall of him, for  
Hee's gentle, and not fearfull.

*Pros.* What I say,  
My foote my Tutor? Put thy sword up Traitor,  
Who mak'st a shew, but dar'st not strike: thy conscience  
Is so possest with guilt: Come, from thy ward,  
For I can heere disarme thee with this sticke,  
And make thy weapon drop.

*Mira.* Beseech you Father.

*Pros.* Hence: hang not on my garments.

*Mira.* Sir have pity,  
He be his surety.

*Pros.* Silence: One word more  
Shall make me chide thee, if not hate thee: What,  
An advocate for an Impostor? Hush:  
Thou think'st there is no more such shapes as he,  
(Having seene but him and *Caliban* :) Foolish wench,  
To th'most of men, this is a *Caliban*,  
And they to him are Angels.

*Mira.* My affections  
Are then most humble: I have no ambition  
To see a goodlier man.

*Pros.* Come on, obey:  
Thy Nerves are in their infancy againe.  
And have no vigour in them.

*Fer.* So they are:  
My spirits, as in a dreame, are all bound up:  
My Fathers losse, the weaknesse which I feele,  
The wracke of all my friends, nor this mans threats,

To whom I am subdude, are but light to me,  
Might I but through my prison once a day  
Behold this Mayd : all corners else o'th'Earth  
Let liberty make use of : space enough  
Have I in such a prison.

*Pros.* It workes : Come on.

Thou hast done well, fine *Ariell* : follow me,  
Harke what thou else shalt do mee.

*Mira.* Be of comfort,  
My Fathers of a better nature (Sir)  
Then he appeares by speech : this is unwonted  
Which now came from him.

*Pros.* Thou shalt be as free  
As mountaine windes ; but then exactly do  
All points of my command.

*Ariell.* To th'syllable.

*Pros.* Come follow : speake not for him.     *Exeunt.*

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*Actus Secundus. Scœna Prima.*

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*Enter Alonso, Sebastian Anthonio, Gonzalo, Adrian,  
Francisco, and others.*

*Gonz.* Beseech you Sir, be merry ; you have cause,  
(So have we all) of joy ; for our escape  
Is much beyond our losse ; our hint of woe

Is common, every day, some Saylor's wife,  
The Masters of some Merchant, and the Merchant  
Have just our Theame of woe : But for the miracle,  
(I meane our preservation) few in millions  
Can speake like us : then wisely (good Sir) weigh  
Our sorrow, with our comfort.

*Alons.* Prethee peace.

*Seb.* He receives comfort like cold porridge.

*Ant.* The Visitor will not give him ore so.

*Seb.* Looke, hee's winding up the watch of his wit,  
By and by it will strike.

*Gon.* Sir.

*Seb.* One : Tell.

*Gon.* When every greefe is entertaind,  
That's offer'd comes to th'entertainer.

*Seb.* A dollor.

*Gon.* Dolour comes to him indeed, you have spoken  
truer then you purpos'd.

*Seb.* You have taken it wiselier than I meant you  
should.

*Gon.* Therefore my Lord.

*Ant.* Fie, what a spend-thrift is he of his tongue.

*Alon.* I pre-thee spare.

*Gon.* Well, I have done : But yet

*Seb.* He will be talking.

*Ant.* Which, of he, or Adrian, for a good wager,  
First begins to crow ?

*Seb.* The old Cocke.

*Ant.* The Cockrell.

*Seb.* Done : the wager ?

*Ant.* A Laughter.

*Seb.* A match.

*Adr.* Though this Island seeme to be desert.

*Seb.* Ha, ha, ha.

*Ant.* So : you'r paid.

*Adr.* Uninhabitable, and almost inaccessible.

*Seb.* Yet.

*Adr.* Yet.

*Ant.* He could not misse't.

*Adr.* It must needs be of subtle, tender, and delicate temperance.

*Ant.* *Temperance* was a delicate wench.

*Seb.* I, and a subtle, as he most learnedly deliver'd.

*Adr.* The ayre breathes upon us here most sweetly.

*Seb.* As if it had Lungs, and rotten ones.

*Ant.* Or, as 'twere perfum'd by a Fen.

*Gon.* Heere is every thing advantageous to life.

*Ant.* True, save meanes to live.

*Seb.* Of that there's none, or little.

*Gon.* How lush and lusty the grasse looks ?

How greene ?

*Ant.* The ground indeed is tawny.

*Seb.* With an eye of greene in't.

*Ant.* He misses not much.

*Seb.* No : he doth but mistake the truth totally.

*Gon.* But the rariety of it is, which is indeed almost beyond credit.

*Seb.* As many voucht rarieties are.

*Gon.* That our Garments being (as they were) drencht in the Sea, hold notwithstanding their freshness and glosses, being rather new dy'de then stain'd with salte water.

*Ant.* If but one of his pockets could speake, would it not say he lyes ?

*Seb.* I, or very falsely pocket up his report.

*Gon.* Me thinkes our garments are now as fresh as when we put them on first in Affricke, at the marriage of the kings faire daughter *Claribel* to the king of *Tunis*.

*Seb.* 'Twas a sweet marriage, and we prosper well in our returne.

*Adri.* *Tunis* was never grac'd before with such a Paragon to their Queene.

*Gon.* Not since widdow *Dido's* time.

*Ant.* Widow ? A pox o' that : how came that Widdow in ? Widdow *Dido* !

*Seb.* What if he had said Widdower *Æneas* too ? Good Lord, how you take it ?

*Adri.* Widdow *Dido* said you ? You make me study of that : She was of *Carthage*, not of *Tunis*.

*Gon.* This *Tunis* Sir was *Carthage*.

*Adri.* *Carthage* ?      *Gon.* I assure you *Carthage*.

*Ant.* His word is more then the miraculous Harpe.

*Seb.* He hath rais'd the wall, and houses too.

*Ant.* What impossible matter wil he make easy next ?

*Seb.* I thinke hee will carry this Island home in his pocket, and give it his sonne for an Apple.

*Ant.* And sowing the kernels of it in the Sea, bring forth more Islands.

*Gon.* I.

*Ant.* Why in good time.

*Gon.* Sir, we were talking, that our garments seeme now as fresh as when we were at *Tunis* at the marriage of your daughter, who is now Queene.

*Ant.* And the rarest that ere came there.

*Seb.* Bate (I beseech you) widdow *Dido*.

*Ant.* O Widdow *Dido* ? I, Widdow *Dido*.

*Gon.* Is not Sir my doublet as fresh as the first day I wore it ? I meane in a sort.

*Ant.* That sort was well fish'd for.

*Gon.* When I wore it at your daughters marriage.

*Alon.* You cram these words into mine eares, against the stomacke of my sense : would I had never Married my daughter there : For comming thence My sonne is lost, and (in my rate) she too, Who is so far from *Italy* removed, I ne're againe shall see her : O thou mine heire Of *Naples* and of *Millaine*, what strange fish Hath made his meale on thee ?

*Fran.* Sir he may live,

I saw him beate the surges under him,  
And ride upon their backes ; he trod the water  
Whose enmity he flung aside : and brested  
The surge most swolne that met him : his bold head  
'Bove the contentious waves he kept, and oared  
Himselfe with his good armes in lusty stroke  
To th'shore ; that ore his wave-worne basis bowed  
As stooping to releeve him : I not doubt  
He came alive to Land.

*Alon.* No, no, hee's gone.

*Seb.* Sir you may thank your selfe for this great losse,  
That would not blesse our Europe with your daughter,  
But rather loose her to an Affrican,  
Where she at least, is banish'd from your eye,  
Who hath cause to wet the greefe on't.

*Alon.* Pre-thee peace.

*Seb.* You were kneel'd too, & importun'd otherwise  
By all of us : and the faire soule her selfe  
Waigh'd betweene loathnesse, and obedience, at  
Which end o'th'beam should bow : we have lost your  
I feare for ever : *Millaine* and *Naples* have [son,  
Mo widdowes in them of this businesse making,  
Then we bring men to comfort them :  
The faults your owne.

*Alon.* So is the deer'st oth'losse.

*Gon.* My Lord *Sebastian*,  
The truth you speake doth lacke some gentlenesse,

And time to speak it in : you rub the sore,  
When you should bring the plaister.

*Seb.* Very well.      *Ant.* And most Chirurgeonly.

*Gon.* It is foule weather in us all, good Sir,  
When you are cloudy.

*Seb.* Fowle weather ?      *Ant.* Very foule.

*Gon.* Had I plantation of this Isle my Lord.

*Ant.* Hee'd sow't with Nettle-seed.

*Seb.* Or dockes, or Mallowes.

*Gon.* And were the King on't, what would I do ?

*Seb.* Scape being drunke, for want of Wine.

*Gon.* I'th'Commonwealth I would (by contraries)  
Execute all things : For no kinde of Trafficke  
Would I admit : No name of Magistrate :  
Letters should not be knowne : Riches, poverty,  
And use of service, none : Contract, Succession,  
Borne, bound of Land, Tilth, Vineyard none :  
No use of Mettall, Corne, or Wine, or Oyle :  
No occupation, all men idle, all :  
And Women too, but innocent and pure :  
No soveraignty.

*Seb.* Yet he would be King on't.

*Ant.* The latter end of his Common-wealth forgets  
the beginning.

*Gon.* All things in common Nature should produce  
Without sweat or endeavour : Treason, felony,  
Sword, Pike, Knife, Gun, or neede of any Engine

Would I not have : but Nature should bring forth  
Of it owne kinde, all foyzon, all abundance  
To feed my innocent people.

*Seb.* No marrying 'mong his subjects?

*Ant.* None (man) all idle ; Whores and knaves,

*Gon.* I would with such perfection governe Sir :  
T'Excell the Golden age.

*Seb.* 'Save his Majesty.      *Ant.* Long live *Gonzalo*.

*Gon.* And do you marke me, Sir?      [me.

*Alon.* Pre-thee no more : thou dost talke nothing to

*Gon.* I do well beleewe your Highnesse, and did it  
to minister occasion to these Gentlemen, who are of  
such sensible and nimble Lungs, that they alwayes use  
to laugh at nothing.

*Ant.* 'Twas you we laugh'd at.

*Gon.* Who, in this kind of merry fooling am nothing  
to you : so you may continue, and laugh at nothing still.

*Ant.* What a blow was there given ?

*Seb.* And it had not falne flat-long.

*Gon.* You are Gentlemen of brave mettall : you would  
lift the Moone out of her speare, if she would con-  
tinue in it five weekes without changing.

*Enter Ariell playing solemne Musicke.*

*Seb.* We would so, and then go a Bat-fowling.

*Ant.* Nay good my Lord, be not angry.

*Gon.* No I warrant you, I will not adventure my

discretion so weakly : Will you laugh me asleepe, for I am very heavy.

*Ant.* Go sleepe, and heare us.

*Alon.* What, all so soone asleepe? I wish mine eyes Would (with themselves) shut up my thoughts, I finde they are inclin'd to do so.

*Seb.* Please you Sir,  
Do not omit the heavy offer of it :  
It sildome visits sorrow, when it doth, it is a Comforter.

*Ant.* We two my Lord, will guard your person,  
While you take your rest, and watch your safety.

*Alon.* Thanke you : Wondrous heavy.

*Seb.* What a strange drowsiness possesses them?

*Ant.* It is the quality o'th'Clymate.

*Seb.* Why  
Doth it not then our eye-lids sinke? I finde  
Not my selfe dispos'd to sleep.

*Ant.* Nor I, my spirits are nimble :  
They fell together all, as by consent  
They dropt, as by a Thunder-stroke : what might  
Worthy *Sebastian*? O, what might? no more :  
And yet, me thinkes I see it in thy face,  
What thou should'st be : th'occasion speaks thee, and  
My strong imagination see's a Crowne  
Dropping upon thy head.

*Seb.* What? art thou waking?

*Ant.* Do you not heare me speake?

*Seb.* I do, and surely

It is a sleepy Language ; and thou speak'st  
Out of thy sleepe : What is it thou didst say ?  
This is a strange repose, to be asleepe  
With eyes wide open : standing, speaking, moving :  
And yet so fast asleepe.

*Ant.* Noble *Sebastian*,

Thou let'st thy fortune sleepe : die rather : wink'st  
Whiles thou art waking.

*Seb.* Thou do'st snore distinctly,

There's meaning in thy snores.

*Ant.* I am more serious then my custome : You

Must be so too, if heed me : which to do,  
Trebbles thee o're.

*Seb.* Well : I am standing water.

*Ant.* Ile teach you how to flow.

*Seb.* Do so : to ebbe

Hereditary Sloth instructs me.

*Ant.* O !

If you but knew how you the purpose cherish  
Whiles thus you mocke it : how in stripping it  
You more invest it : ebbing men, indeed  
(Most often) do so neere the bottome run  
By their owne feare, or sloth.

*Seb.* 'Pre-thee say on,

The setting of thine eye, and cheeke proclaime  
A matter from thee ; and a birth, indeed,

Which throwes thee much to yeeld.

*Ant.* Thus Sir :

Although this Lord of weake remembrance ; this  
Who shall be of as little memory  
When he is earth'd, hath here almost perswaded  
(For hee's a Spirit of perswasion, onely  
Professes to perswade) the King his sonne's alive,  
'Tis as impossible that he's undrown'd,  
As he that sleepes heere, swims.

*Seb.* I have no hope  
That hee's undrown'd.

*Ant.* O, out of that no hope,  
What great hope have you ? No hope that way, Is  
Another way so high a hope, that even  
Ambition cannot pierce a winke beyond  
But doubt discovery there. Will you grant with me  
That *Ferdinand* is drown'd.

*Seb.* He's gone.

*Ant.* Then tell me, whose the next heire of *Naples*?

*Seb.* *Claribell*.

*Ant.* She that is Queene of *Tunis* : she that dwels  
Ten leagues beyond mans life : she that from *Naples*  
Can have no note, unlesse the Sun were post :  
The Man i'th Moone's too slow, till new-borne chinnes  
Be rough, and Razor-able : She that from whom  
We all were sea-swallow'd, though some cast againe,  
(And by that destiny) to performe an act

Whereof, what's past is Prologue ; what to come  
Is yours, and my discharge.

*Seb.* What stuffe is this? How say you?  
'Tis true my brothers daughter's Queene of *Tunis*,  
So is she heyre of *Naples*, 'twixt which Regions  
There is some space.

*Ant.* A space, whose ev'ry cubit  
Seemes to cry out, how shall that *Claribell*  
Measure us backe to *Naples*? keepe in *Tunis*,  
And let *Sebastian* wake. Say, this were death  
That now hath seiz'd them, why they were no  
worse

Then now they are: There be that can rule *Naples*  
As well as he that sleepes: Lords, that can prate  
As amply, and unnecessarily  
As this *Gonzallo*: I my self could make  
A Chough of as deepe chat: O, that you bore  
The minde that I do; what a sleepe were this  
For your advancement? Do you understand me?

*Seb.* Methinkes I do.

*Ant.* And how do's your content  
Tender your owne good fortune?

*Seb.* I remember  
You did supplant your brother *Prospero*.

*Ant.* True:  
And looke how well my Garments sit upon me,  
Much feater then before: My Brothers servants

Were then my fellowes, now they are my men.

*Seb.* But for your conscience.

*Ant.* I Sir : where lies that ? If 'twere a kybe  
'Twould put me to my slipper : But I feele not  
This Deity in my bosome : 'Twentie consciences  
That stand 'twixt me, and *Millaine*, candied be  
they,

And melt ere they mollest : Heere lies your Brother,  
No better then the earth he lies upon,  
If he were that which now hee's like (that's dead)  
Whom I with this obedient steele (three inches of it)  
Can lay to bed for ever : whiles you doing thus,  
To the perpetuall winke for aye might put  
This ancient morsell : this Sir Prudence, who  
Should not upbraid our course : for all the rest  
They'l take suggestion, as a Cat laps milke,  
They'l tell the clocke, to any businesse that  
We say befits the houre.

*Seb.* Thy case, deere Friend  
Shall be my president : As thou got'st *Millaine*,  
I'le come by *Naples* : Draw thy sword, one stroke  
Shall free thee from the tribute which thou paiest,  
And I the King shall love thee.

*Ant.* Draw together :  
And when I reare my hand, do you the like  
To fall it on *Gonzalo*.

*Seb.* O, but one word.

*Enter Ariell with Musicke and Song.*

*Ariel.* My Master through his Art foresees the danger  
That you (his friend) are in, and sends me forth  
(For else his project dies) to keepe them living.

*Sings in Gonzaloes eare.*

*While you here do snoaring lie,*

*Open-ey'd Conspiracie*

*His time doth take :*

*If of Life you keepe a care,*

*Shake off slumber and beware.*

*Awake, Awake.*

*Ant.* Then let us both be sodaine.

*Gon.* Now good Angels preserve the King.

*Alo.* Why how now hoa ; awake ? why are you drawn ?

Wherefore this ghastly looking ?

*Gon.* What's the matter ?

*Seb.* Whiles we stood here securing your repose,  
(Even now) we heard a hollow burst of bellowing  
Like Buls, or rather Lyons, didn't not wake you ?  
It strooke mine eare most terribly.

*Alo.* I heard nothing.

*Ant.* O, 'twas a din to fright a Monsters eare ;  
To make an earthquake : sure it was the roare  
Of a whole heard of Lyons.

*Alo.* Heard you this *Gonzalo* ?

*Gon.* Upon mine honour, Sir, I heard a humming,

(And that a strange one too) which did awake me :  
I shak'd you Sir, and cride : as mine eyes opend,  
I saw their weapons drawne : there was a noise,  
That's verily : 'tis best we stand upon our guard ;  
Or that we quit this place : let's draw our weapons.

*Alo.* Lead off this ground & let's make further search  
For my poore sonne.

*Gon.* Heavens keepe him from these Beasts :  
For he is sure i'th Island.

*Alo.* Lead away. (done.

*Ariel.* *Prospero* my Lord, shall know what I have  
So (King) goe safely on to seeke thy Son. *Exeunt.*

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### *Scaena Secunda.*

---

*Enter Caliban with a burthen of wood (a noyse of  
Thunder heard.)*

*Cal.* All the infections that the Sunne suckes up  
From Bogs, Fens, Flats, on *Prosper* fall, and make him  
By yinch-meale a disease : his Spirits heare me,  
And yet I needes must curse. But they'll nor pinch,  
Fright me with Urchyn-shewes, pitch me i'th mire,  
Nor lead me like a fire-brand, in the darke  
Out of my way, unlesse he bid 'em ; but  
For every trifle, are they set upon me,

Sometime like Apes, that moe and chatter at me,  
And after bite me : then like Hedg-hogs, which  
Lye tumbling in my bare-foote way, and mount  
Their pricks at my foot-fall : sometime am I  
All wound with Adders, who with cloven tongues  
Doe hisse me into madnesse : Lo, now Lo,

*Enter Trinculo.*

Here comes a Spirit of his, and to torment me  
For bringing wood in slowly : I'le fall flat,  
Perchance he will not minde me.

*Tri.* Here's neither bush nor shrub to beare off any  
weather at all : and another Storme brewing, I heare it  
sing ith' winde : yond same blacke cloud, yond huge  
one, lookes like a foule bumbard that would shed his  
licquor : if it should thunder, as it did before, I know  
not where to hide my head : yond same cloud cannot  
choose but fall by paile-fuls. What have we here, a  
man, or a fish ? dead or alive ? a fish, hee smels like a  
fish : a very ancient and fish-like smell : a kinde of,  
not of the newest poore-Iohn : a strange fish : were I  
in *England* now (as once I was) and had but this fish  
painted ; not a holiday-foole there but would give a  
peece of silver : there, would this Monster, make a  
man : any strange beast there, makes a man : when  
they will not give a doit to relieve a lame Begger, they  
will lay out ten to see a dead *Indian* : Leg'd like a

man ; and his Finnes like Armes : warme o'my troth :  
 I doe now let loose my opinion ; hold it no longer ;  
 this is no fish, but an Islander, that hath lately suffered  
 by a Thunderbolt : Alas, the storme is come againe :  
 my best way is to creepe under his Gaberdine : there  
 is no other shelter hereabout : Misery acquaints a man  
 with strange bedfellowes : I will here shrowd till the  
 dregges of the storme be past.

*Enter Stephano singing.*

*Ste. I shall no more to sea, to sea, here shall I die  
 ashore.*

This is a very scurvy tune to sing at a mans  
 Funerall : well, here's my comfort. *Drinkes.*

*Sings. The Master, the Swabber, the Boate-swaine & I ;  
 The Gunner and his Mate  
 Lov'd Mall, Meg, and Marrian, and Margerie,  
 But none of us car'd for Kate.  
 For she had a tongue with a twang,  
 Would cry to a Sailor goe hang :  
 She lov'd not the savour of Tar nor of Pitch,  
 Yet a Tailor might scratch her where ere she did itch.  
 Then to Sea Boyes, and let her goe hang.!*

This is a scurvy tune too :

But here's my comfort. *drinks.*

*Cal.* Doe not torment me : oh.

*Ste.* What's the matter ?

Have we divels here?

Doe you put trickes upon's with Salvages, and Men of Inde? ha? I have not scap'd drowning, to be afeard now of your foure legges: for it hath been said; as proper a man as ever went on foure legs, cannot make him give ground: and it shall be said so againe, while *Stephano* breathes at' nostrils.

*Cal.* The Spirit torments me: oh.

*Ste.* This is some Monster of the Isle, with foure legs; who hath got (as I take it) an Ague: where the divel should he learne our language? I will give him some reliefe if it be but for that: if I can recover him, and keepe him tame, and get to *Naples* with him, he's a Present for any Emperour that ever trod on Neates-leather.

*Cal.* Doe not torment me 'prethee: I'le bring my wood home faster.

*Ste.* He's in his fit now; and doe's not talke after the wisest; he shall taste of my Bottle: if hee have never drunke wine afore, it will goe neere to remove his Fit: if I can recover him, and keepe him tame, I will not take too much for him; hee shall pay for him that hath him, and that soundly.

*Cal.* Thou do'st me yet but little hurt; thou wilt anon, I know it by thy trembling: Now *Prosper* workes upon thee.

*Ste.* Come on your wayes: open your mouth: here

is that which will give language to you Cat ; open your mouth ; this will shake your shaking, I can tell you, and that soundly : you cannot tell who's your friend ; open your chaps againe.

*Tri.* I should know that voyce :

It should be,

But hee is dround ; and these are divels ; O defend me.

*Ste.* Foure legges and two voyces ; a most delicate Monster : his forward voyce now is to speake well of his friend ; his backward voice, is to utter foule speeches, and to detract : if all the wine in my bottle will recover him, I will helpe his Ague : Come : Amen, I will poure some in thy other mouth.

*Tri. Stephano.*

*Ste.* Doth thy other mouth call me ? Mercy, mercy : This is a divell, and no Monster : I will leave him, I have no long Spooone.

*Tri. Stephano :* if thou beest *Stephano*, touch me, and speake to me : for I am *Trinculo* ; be not afeard, thy good friend *Trinculo*.

*Ste.* If thou beest *Trinculo* : come foorth : I'll pull thee by the lesser legges : if any be *Trinculo's* legges, these are they : Thou art very *Trinculo* indeede : how cam'st thou to be the siege of this Moone-calfe ? Can he vent *Trinculo's*.

*Tri.* I tooke him to be kil'd with a thunder-strok ;

but art thou not dround *Stephano* : I hope now thou art not dround : Is the Storme over-blowne ? I hid mee under the dead Moone-Calfes Gaberdine, for feare of the Storme : And art thou living *Stephano* ? O *Stephano*, two *Neapolitanes* scap'd ?

*Ste.* 'Prethee doe not turne me about, my stomacke is not constant.

*Cal.* These be fine things, and if they be not sprights : that's a brave God, and beares Celestiall liquor : I will kneele to him.

*Ste.* How did'st thou scape ?  
How cam'st thou hither ?

Swear by this Bottle how thou cam'st hither : I escap'd upon a But of Sacke, which the Sailors heaved o're-boord, by this Bottle which I made of the barke of a Tree, with mine owne hands, since I was cast a'-shore.

*Cal.* I'll sweare upon that Bottle, to be thy true subject, for the liquor is not earthly.

*Ste.* Heere ; sweare then how thou escap'dst.

*Tri.* Swom ashore (man) like a Ducke : I can swim like a Ducke i'll be sworne.

*Ste.* Here, kisse the Booke.  
Though thou canst swim like a Ducke, thou art made like a Goose.

*Tri.* O *Stephano* ha'st any more of this ?

*Ste.* The whole But (man) my Cellar is in a rocke

by th'sea-side, where my Wine is hid :

How now Moone-Calfe, how do's thine Ague ?

*Cal.* Ha'st thou not dropt from heaven ?

*Ste.* Out o'th Moone I doe assure thee. I was the Man i'th Moon, when time was.

*Cal.* I have seene thee in her : and I doe adore thee :

My Mistress shew'd me thee, and thy Dog, and thy Bush.

*Ste.* Come, sweare to that : kisse the Booke : I will furnish it anon with new Contents : Sweare.

*Tri.* By this good light, this is a very shallow Monster : I afeard of him ? a very weake Monster :

The Man ith' Moone ?

A most poore creadulous Monster :

Well drawne Monster, in good sooth.

*Cal.* Ile shew thee every fertill ynych 'oth Island : and I will kisse thy foote ; I prethee be my god.

*Tri.* By this light, a most perfidious, and drunken Monster, when's god's a sleepe he'll rob his Bottle.

*Cal.* Ile kisse thy foot. Ile sweare my selfe thy Subject.

*Ste.* Come on then : downe and sweare.

*Tri.* I shall laugh my selfe to death at this puppi-headed Monster : a most scurvie Monster : I could finde in my heart to beate him.

*Ste.* Come, kisse.

*Tri.* But that the poore Monster's in drinke :  
An abhominable Monster.

*Cal.* I'le shew thee the best Springs : I'le plucke thee  
Berries : I'le fish for thee ; and get thee wood enough.  
A plague upon the Tyrant that I serve ;  
I'le beare him no more Stickes, but follow thee, thou  
wondrous man.

*Tri.* A most ridiculous Monster, to make a wonder  
of a poore drunkard.

*Cal.* I 'prethee let me bring thee where Crabs  
grow ; and I with my long nayles will digge thee pig-  
nuts ; show thee a Jays nest, and instruct thee how to  
snare the nimble Marmazet : I'le bring thee to clustring  
Philbirts, and sometimes I'le get thee young Scamels  
from the Rocke : Wilt thou goe with me ?

*Ste.* I pre'thee now lead the way without any more  
talking. *Trinculo* ; the King, and all our company else  
being dround, wee will in herit here : Here, beare my  
Bottle : Fellow *Trinculo* ; we'll fill him by and by againe.

*Caliban sings drunkenly.*

Farewell Master ; farewell, farewell.

*Tri.* A howling Monster : a drunken Monster.

*Cal.* No more dams I'le make for fish,  
Nor fetch in firing, at requiring,  
Nor scrape trenchering, nor wash dish,  
*Ban' ban' Cacalyban*  
*Has a new Master, get a new Man.*

Fredome, high-day, high-day fredome, fredome,  
high-day, fredome.

*Ste.* O brave Monster ; lead the way. *Exeunt.*

---

*Actus Tertius. Scœna Prima.*

---

*Enter Ferdinand (bearing a log).*

*Fer.* There be some Sports are painfull ; and their  
labor

Delight in them set off : Some kindes of basenesse  
Are nobly undergon ; and most poore matters

Point to rich ends : this my meane Taske

Would be as heavy to me, as odious, but

The Mistris which I serve, quickens what's dead,

And makes my labours, pleasures : O she is

Ten times more gentle, then her Father's crabbed ;

And he's compos'd of harshnesse. I must remove

Some thousands of these Logs, and pile them up,

Upon a sore injunction ; my sweet Mistris

Weepes when she sees me worke, & saies, such  
basenes

Had never like Executor : I forget :

But these sweet thoughts, doo even refresh my labours.

Most busie lest, when I doe it.

---

*Enter Miranda and Prospero.*

*Mir.* Alas, now pray you  
Worke not so hard : I would the lightning had  
Burnt up those logs that you are enjoyned to pile :  
Pray set it downe, and rest you : when this burnes  
'Twill weepe for having wearied you : my Father  
Is hard at study ; pray now rest your selfe,  
Hee's safe for these three houres.

*Fer.* O most deere Mistris,  
The Sun will set before I shall discharge  
What I must strive to do.

*Mir.* If you'l sit downe  
Ile beare your Logges the while : pray give me that,  
Ile carry it to the pile.

*Fer.* No precious Creature,  
I had rather cracke my sinewes, breake my backe,  
Then you should such dishonor undergoe,  
While I sit lazy by.

*Mir.* It would become me  
As well as it do's you ; and I should do it  
With much more ease : for my good will is to it,  
And yours it is against.

*Pro.* Poore worme thou art infected,  
This visitation shewes it.

*Mir.* You looke wearily.

*Fer.* No, noble Mistris, 'tis fresh morning with me  
When you are by at night ; I do beseech you

Cheefely, that I might set it in my prayers,  
What is your name ?

*Mir. Miranda*, O my father,  
I have broke your hest to say so.

*Fer. Admir'd Miranda*,  
Indeede the top of Admiration, worth  
What's deerest to the world : full many a Lady  
I have ey'd with best regard, and many a time  
Th'harmony of their tongues, hath into bondage  
Brought my too diligent eare : for severall vertues  
Have I lik'd severall women, never any  
With so full soule, but some defect in her  
Did quarrell with the noblest grace she ow'd,  
And put it to the foile. But you, O you,  
So perfect, and so peetlesse, are created  
Of everie Creatures best.

*Mir.* I do not know  
One of my sexe ; no woman's face remember,  
Save from my glasse, mine owne : Nor have I seene  
More that I may call men, then you good friend,  
And my deere Father : how features are abroad  
I am skillesse of ; but by my modestie  
(The jewell in my dower) I would not wish  
Any Companion in the world but you :  
Nor can imagination forme a shape  
Besides your selfe, to like of : but I prattle  
Something too wildely, and my Fathers precepts

I therein do forget.

*Fer.* I am, in my condition  
A Prince (*Miranda*) I do thinke a King  
(I would not so) and would no more endure  
This wodden slaverie, then to suffer  
The flesh-flie blow my mouth : heare my soule speake.  
The verie instant that I saw you, did  
My heart flie to your service, there resides  
To make me slave to it, and for your sake  
Am I this patient Logge-man.

*Mir.* Do you love me ?

*Fer.* O heaven ; O earth, beare witnes to this sound,  
And crowne what I professe with kinde event  
If I speake true : if hollowly, invert  
What best is boaded me, to mischief : I,  
Beyond all limit of what else i'th world  
Do love, prize, honor you.

*Mir.* I am a foole  
To weepe at what I am glad of.

*Pro.* Faire encounter  
Of two most rare affections : heavens raine grace  
On that which breeds betweene 'em.

*Fer.* Wherefore weepe you ?

*Mir.* At mine unworthinesse, that dare not offer  
What I desire to give ; and much lesse take  
What I shall die to want : But this is trifling,  
And all the more it seekes to hide itselfe,

The bigger bulke it shewes. Hence bashfull cunning,  
And prompt me plaine and holy innocence.  
I am your wife, if you will marrie me ;  
If not, Ile die your maid : to be your fellow  
You may denie me, but Ile be your servant  
Whether you will or no.

*Fer.* My Mistris (deerest)  
And I thus humble ever.

*Mir.* My husband then ?

*Fer.* I, with a heart as willing  
As bondage ere of freedome : heere's my hand.

*Mir.* And mine, with my heart in't ; and now farewell  
Till halfe an houre hence.

*Fer.* A thousand, thousand.

*Exeunt.*

*Pro.* So glad of this as they I cannot be,  
Who are surpris'd with all ; but my rejoycing  
At nothing can be more : Ile to my booke,  
For yet ere supper time, must I performe  
Much businesse appertaining.

*Exit.*

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## *Sœna Secunda.*

---

*Enter Caliban, Stephano, and Trinculo.*

*Ste.* Tell not me, when the But is out we will  
drinke water, not a drop before ; therefore beare up, &  
boord em' Servant Monster, drinke to me.

*Trin.* Servant Monster ? the folly of this Iland, they say there's but five upon this Isle ; we are three of them, if th'other two be brain'd like us, the State totters.

*Ste.* Drinke servant Monster when I bid thee, thy eies are almost set in thy head.

*Trin.* Where should they bee set else ? hee were a brave Monster indeede if they were set in his taile.

*Ste.* My man-Monster hath drown'd his tongue in sacke : for my part the Sea cannot drowne mee, I swam ere I could recover the shore, five and thirtie Leagues off and on, by this light thou shalt bee my Lieutenant Monster, or my Standard.

*Trin.* Your Lieutenant if you list, hee's no standard.

*Ste.* Weel not run Monsieur Monster.

*Trin.* Nor go neither : but you'l lie like dogs, and yet say nothing neither.

*Ste.* Moone-calfe, speak once in thy life, if thou beest a good Moone-calfe.

*Cal.* How does thy honour ? Let me licke thy shooe : Ile not serve him, he is not valiant.

*Trin.* Thou liest most ignorant Monster, I am in case to justle a Constable : why, thou debosh'd Fish thou, was there ever man a Coward, that hath drunk so much Sacke as I to-day ? wilt thou tell a monstrous lie, being but halfe a Fish, and halfe a Monster ?

*Cal.* Loe, how he mockes me, wilt thou let him my Lord ?

*Trin.* Lord, quoth he? that a Monster should be such a Naturall?

*Cal.* Loe, loe againe : bite him to death I prethee.

*Ste. Trinculo*, keepe a good tongue in your head : If you prove a mutineere, the next Tree : the poore Monster's my subject, and he shall not suffer indignity.

*Cal.* I thanke my noble Lord. Wilt thou be pleas'd to hearken once againe, to the suite I made to thee?

*Ste.* Marry will I : kneele, and repeate it, I will stand, and so shall *Trinculo*.

*Enter Ariell invisible.*

*Cal.* As I told thee before, I am subject to a Tirant, A Sorcerer, that by his cunning hath cheated me Of the Island.

*Ariell.* Thou lvest.

*Cal.* Thou lvest, thou jesting Monkey thou : I would my valiant Master would destroy thee. I doe not lye.

*Ste. Trinculo*, if you trouble him any more in's tale, By this hand, I will supplant some of your teeth.

*Trin.* Why, I said nothing.

*Ste.* Mum then, and no more : proceed.

*Cal.* I say by Sorcery he got this Isle From me, he got it. If thy Greatnesse will Revenge it on him (for I know thou dar'st) But this Thing dare not.

*Ste.* That's most certaine.

*Cal.* Thou shalt be Lord of it, and Ile serve thee.

*Ste.* How now shall this be compast?

Canst thou bring me to the party?

*Cal.* Yea, yea my Lord, Ile yeeld him thee asleepe,  
Where thou maist knocke a naile into his head.

*Ariell.* Thou liest, thou canst not.

*Cal.* What a py'de Ninnie's this? Thou scurvy patch:  
I do beseech thy Greatnesse give him blowes,  
And take his bottle from him : when that's gone,  
He shall drinke nought but brine for Ile not shew him  
Where the quicke freshes are.

*Ste. Trinculo,* run into no further danger :  
Interrupt the Monster one word further, and by this  
hand, Ile turne my mercie out o'doores, and make a  
Stockfish of thee.

*Trin.* Why, what did I? I did nothing :  
Ile go farther off.

*Ste.* Didst thou not say he lyed?

*Ariell.* Thou liest.

*Ste.* Do I so? Take thou that,  
As you like this, give me the lye another time.

*Trin.* I did not give the lie : Out o'your wittes and  
hearing too?

A pox o'your bottle, this can Sacke and drinking doo :  
A murren on your Monster, and the divell take your  
fingers.

*Cal.* Ha, ha, ha.

*Ste.* Now forward with your Tale : prethee stand further off.

*Cal.* Beate him enough : after a little time Ile beate him too.

*Ste.* Stand farther : Come proceede.

*Cal.* Why, as I told thee, 'tis a custome with him I'th afternoone to sleepe : there thou maist braine him, Having first seiz'd his bookes : Or with a logge Batter his skull, or paunch him with a stake, Or cut his wezand with thy knife. Remember First to possesse his Bookes ; for without them Hee's but a Sot, as I am ; nor hath not One Spirit to command : they all do hate him As rootedly as I. Burne but his Bookes, He ha's brave Utensils (for so he calles them) Which when he ha's a house, hee'l decke withall. And that most deeply to consider, is The beautie of his daughter : he himselfe Cals her a non-pareill : I never saw a woman But onely *Sycorax* my Dam, and she ; But she as farre surpasseth *Sycorax*, As great'st do's least.

*Ste.* Is it so brave a Lasse ?

*Cal.* I Lord, she will become thy bed, I warrant, And bring thee forth brave brood.

*Ste.* Monster, I will kill this man : his daughter and

I will be King and Queene, save our Graces ; and  
*Trinculo* and thy selfe shall be Vice-royes :

Dost thou like the plot *Trinculo* ?

*Trin.* Excellent.

*Ste.* Give me thy hand, I am sorry I beate thee :  
But while thou liv'st keepe a good tongue in thy head.

*Cal.* Within this halfe houre will he be asleepe,  
Wilt thou destroy him then ?

*Ste.* I on mine honour.

*Ariell.* This will I tell my Master.

*Cal.* Thou mak'st me merry : I am full of pleasure,  
Let us be jocond. Will you trouble the Catch  
You taught me but whileare ?

*Ste.* At thy request Monster, I will do reason,  
Any reason : Come on *Trinculo*, let us sing.

*Sings.*

*Flout'em, and cout'em : and skowt'em, and flout'em,*  
*Thought is free.*

*Cal.* That's not the tune.

*Ariell* plaies the tune on a *Tabor and Pipe.*

*Ste.* What is this same ?

*Trin.* This is the tune of our Catch, plaid by the  
picture of No-body.

*Ste.* If thou beest a man, shew thy selfe in thy like-  
If thou beest a divell, take't as thou list. [nes,

*Trin.* O forgive me my sinnes.

*Ste.* He that dies payes all debts : I defie ;  
Mercy upon us.

*Cal.* Art thou affeard ?

*Ste.* No Monster, not I.

*Cal.* Be not affeard, the Isle is full of noyses,  
Sounds, and sweet aires, that give delight and hurt not :  
Sometimes a thousand twangling Instruments  
Will hum about mine eares ; and sometimes voices,  
That if I then had wak'd after long sleepe,  
Will make me sleepe againe, and then in dreaming,  
The clouds methought would open, and shew riches  
Ready to drop upon me, that when I wak'd  
I cri'de to dreame againe.

*Ste.* This will prove a brave kingdome to me,  
Where I shall have my Musicke for nothing.

*Cal.* When *Prospero* is destroy'd.

*Ste.* That shall be by and by :  
I remember the storie.

*Trin.* The sound is going away,  
Lets follow it, and after do our worke.

*Ste.* Leade Monster,  
Wee'l follow : I would I could see this Taborer,  
He layes it on.

*Trin.* Wilt come ?  
Ile follow *Stephano*.

*Exeunt.*

---

*Scena Tertia.*

---

*Enter Alonso, Sebastian, Anthonio, Gonzallo, Adrian,  
Francisco, &c.*

*Gon.* By'r lakin, I can goe no further, Sir,  
My old bones akes : here's a maze trod indeede  
Through fourth rights, & Meanders : by your patience,  
I needes must rest me.

*Al.* Old Lord, I cannot blame thee,  
Who, am my selfe attach'd with wearinesse  
To th'dulling of my spirits : Sit downe, and rest :  
Even here I will put off my hope, and keepe it  
No longer for my Flatterer : he is droun'd  
Whom thus we stray to finde, and the Sea mocks  
Our frustrate search on land : well, let him goe.

*Ant.* I am right glad, that he's so out of hope :  
Doe not for one repulse forgoe the purpose  
That you resolv'd t'effect.

*Seb.* The next advantage will we take throughly.

*Ant.* Let it be to night,  
For now they are oppress'd with travaile, they  
Will not, nor cannot use such vigilance  
As when they are fresh.

*Solemne and strange Musicke : and Prosper on the top  
(invisible :) Enter severall strange shapes, bringing in  
a Banket; and dance about it with gentle actions of salu-  
tations, and inviting the King, &c., to eate, they depart.*

*Seb.* I say to night : no more.

*Al.* What harmony is this? my good friends, harke.

*Gon.* Marvellous sweet Musicke.

*Alo.* Give us kind keepers, heavēs : what were these?

*Seb.* A living *Drolierie* : now I will beleeve  
That there are Unicornes : that in *Arabia*  
There is one Tree, the Phoenix throne, one Phoenix  
At this houre reigning there.

*Ant.* Ile beleeve both :  
And what do's else want credit, come to me  
And Ile besworne 'tis true : Travellers nere did lye,  
Though fooles at home condemne 'em.

*Gon.* If in *Naples*  
I should report this now, would they beleeve me?  
If I should say I saw such Islands ;  
(For certes, these are people of the Island)  
Who though they are of monstrous shape, yet note  
Their manners are more gentle, kinde, then of  
Our humane generation you shall finde  
Many, nay almost any.

*Pro.* Honest Lord,  
Thou hast said well : for some of you there present ;  
Are worse then divels.

*Al.* I cannot too much muse  
Such shapes, such gesture, and such sound expressing  
(Although they want the use of tongue) a kinde  
Of excellente dumbe discourse.

*Pro.* Praise in departing.

*Fr.* They vanish'd strangely.

*Seb.* No matter, since (stomacks.  
They have left their Viands behinde ; for wee have  
Wilt please you taste of what is here ?

*Alo.* Not I. (Boyes

*Gon.* Faith Sir, you neede not feare : when wee were  
Who would beleeeve that there were Mountayneers,  
Dew-lapt, like Bulls, whose throats had hanging at'em  
Wallets of flesh ? or that there were such men  
Whose heads stood in their breasts ? which now we finde  
Each putter out of five for one, will bring us  
Good warrant of.

*Al.* I will stand to, and feede,  
Although my last, no matter, since I feele  
The best is past : brother : my Lord, the Duke,  
Stand too, and doe as we.

*Thunder and Lightning. Enter Ariell (like a Harpey)*  
*claps his wings upon the Table, and with a quient*  
*device the Banquet vanishes.*

*Ar.* You are three men of sinne, whom destiny  
That hath to instrument this lower world,  
And what is in't : the never surfeited Sea,  
Hath caus'd to belch up you ; and on this Island,  
Where men doth not inhabit, you 'mongst men,  
Being most unfit to live : I have made you mad ;  
And even with such like valour, men hang, and drowne

Their proper selves : you fooles, I and my fellowes  
Are ministers of Fate, the Elements  
Of whom your swords are temper'd, may as well  
Wound the loud windes, or with bemockt-at-Stabs  
Kill the still closing waters, as diminish  
One dowle that's in my plumbe : My fellow ministers  
Are like-invulnerable : if you could hurt,  
Your swords are now too massie for your strengths,  
And will not be uplifted : But remember  
(For that's my businesse to you) that you three  
From *Millaine* did supplant good *Prospero*,  
Expos'd unto the Sea (which hath requit it)  
Him, and his innocent childe : for which foule deed,  
The Powres, delaying (not forgetting) have  
Incens'd the Seas, and Shores ; yea, all the Creatures  
Against your peace : Thee of thy Sonne, *Alonzo*  
They have bereft : and doe pronounce by me  
Lingring perdition (worfe then any death  
Can be at once) shall step, by step attend  
You, and your wayes, whose wrath to guard you from,  
Which here, in this most desolate Isle, else fals  
Upon your heads, is nothing but heart-sorrow,  
And a cleere life ensuing.

*He vanishes in Thunder : then (to soft Musicke.) Enter  
the shapes againe, and daunce (with mockes and mowes)  
and carrying out the Table.*

*Pro.* Bravely the figure of this *Harpie*, hast thou

Perform'd (my *Ariell*) a grace it had devouring :  
 Of my Instruction, hast thou nothing bated  
 In what thou had'st to say : so with good life,  
 And observation strange, my meaner ministers  
 Their several kindes have done: my high charmes work,  
 And these (mine enemies) are all knit up  
 In their distractions : they now are in my powre ;  
 And in these fits, I leave them, while I visit  
 Yong *Ferdinand* (whom they suppose is droun'd)  
 And his, and mine lov'd darling.

*Gon.* I'th name of something holy, Sir, why stand you  
 In this strange stare ?

*Al.* O, it is monstrous : monstrous :  
 Me thought the billowes spoke, and told me of it,  
 The windes did sing it to me : and the Thunder  
 (That deepe and dreadfull Organ-Pipe) pronounc'd  
 The name of *Prosper* : it did base my Trespasse,  
 Therefore my Sonne i'th Ooze is bedded ; and  
 I'le seeke him deeper then ere plummet sounded,  
 And with him there lye mudded. *Exit.*

*Seb.* But one feend at a time,  
 Ile fight their Legions ore.

*Ant.* Ile be thy Second. *Exeunt.*

*Gon.* All three of them are desperate : their great  
 (Like poyson given to worke a great time after) [guilt  
 Now gins to bite the spirits : I doe beseech you  
 (That are of suppler joynts) follow them swiftly,

And hinder them from what this ecstasie  
May now provoke them to.

*Ad.* Follow, I pray you.

*Exeunt omnes.*

---

*Actus Quartus. Scena Prima.*

---

*Enter Prospero, Ferdinand, and Miranda.*

*Pro.* If I have too austerely punish'd you,  
Your compensation makes amends, for I  
Have given you here, a third of mine owne life,  
Or that for which I live : who, once againe  
I tender to thy hand : All thy vexations  
Were but my trials of thy love, and thou  
Hast strangely stood the test : here, afore heaven  
I ratifie this my rich guift : O *Ferdinand*,  
Doe not smile at me, that I boast her of,  
For thou shalt finde she will out-strip all praise  
And make it halt behinde her.

*Fer.* I doe beleeeve it  
Against an Oracle.

*Pro.* Then, as my guest, and thine own acquisition  
Worthily purchas'd, take my daughter : But  
If thou do'st breake her Virgin-knot, before  
All sanctimonious ceremonies may  
With full and holy right, be ministred,  
No sweet aspersion shall the heavens let fall

To make this contract grow ; but barraine hate,  
Sower-ey'd disdaine, and discord shall bestrew  
The union of your bed, with weedes so loathly  
That you shall hate it both : Therefore take heede,  
As Hymens Lamps shall light you.

*Fer.* As I hope

For quiet dayes, faire Issue, and long life,  
With such love, as 'tis now the murkiest den,  
The most opportune place, the strongst suggestion,  
Our worser *Genius* can, shall never melt  
Mine honor into lust, to take away  
The edge of that dayes celebration,  
When I shall thinke, or *Phæbus* Steeds are foundered,  
Or Night kept chain'd below.

*Pro.* Fairely spoke ;

Sit then, and talke with her, she is thine owne ;  
What *Ariell* ; my industrious servāt *Ariell*. *Enter Ariell.*

*Ar.* What would my potent master ? here I am.

*Pro.* Thou, and thy meaner fellowes, your last service  
Did worthily performe : and I must use you  
In such another tricke : goe bring the rabble  
(Ore whom I give thee powre) here, to this place :  
Incite them to quicke motion, for I must  
Bestow upon the eyes of this young couple  
Some vanity of mine Art : it is my promise,  
And they expect it from me.

*Ar.* Presently ?

*Pro.* I: with a twincke.

*Ar.* Before you can say come, and goe,  
And breathe twice ; and cry, so, so :  
Each one tripping on his Toe,  
Will be here with mop, and mowe.  
Doe you love me Master ? no ?

*Pro.* Dearely, my delicate *Ariell* : doe not approach  
Till thou do'st heare me call.

*Ar.* Well : I conceive. *Exit.*

*Pro.* Looke thou be true : doe not give dalliance  
Too much the raigne : the strongest oathes, are straw  
To th'fire ith' blood : be more abstenious,  
Or else good night your vow.

*Fer.* I warrant you, Sir,  
The white cold virgin Snow, upon my heart  
Abates the ardour of my Liver.

*Pro.* Well.

Now come my *Ariell*, bring a Corolary, (*Soft musick.*  
Rather then want a Spirit ; appear, & pertly.  
No tongue : all eyes : be silent. *Enter Iris.*

*Ir.* *Ceres*, most bounteous Lady, thy rich Leas  
Of Wheate, Rye, Barley, Fetches, Oates and Pease ;  
Thy Turphie-Mountaines, where live nibling Sheepe,  
And flat Medes thetched with Stouer, them to keepe ;  
Thy bankes with pioned, and twilled brims  
Which spungie *Aprill*, at thy hest betrimms ; (groves ;  
To make cold Nymphes chaste crownes ; & thy broome-

Whose shadow the dismissed Batchelor loves,  
Being *lasse-lorne* : thy pole-clipt vineyard,  
And thy Sea-marge stirrile, and rockey-hard,  
Where thou thy selfe do'st ayre, the Queene o'th Skie,  
Whose watry Arch, and messenger, am I.

Bids thee leave these, & with her soveraigne grace, *Juno*  
Here on this grasse-plot, in this very place *descends*.  
To come, and sport : here Peacocks flye amaine :  
Approach, rich *Ceres*, her to entertaine. *Enter Ceres*.

*Cer.* Haile, many-coloured Messenger, that nere  
Do'st disobey the wife of *Jupiter* :  
Who, with thy saffron wings, upon my flowres  
Diffusest hony drops, refreshing showres,  
And with each end of thy blew bowe do'st crowne  
My boskie acres, and my unshrub'd downe,  
Rich scarph to my proud earth: why hath thy Queene  
Summond me hither, to this short gras'd Greene?

*Ir.* A contract of true Love, to celebrate,  
And some donation freely to estate  
On the bles'd Lovers.

*Cer.* Tell me heavenly Bowe,  
If *Venus* or her Sonne, as thou do'st know,  
Doe now attend the Queene? since they did plot  
The meanes, that duskie *Dis*, my daughter got,  
Her, and her blind-Boyes scandald company,  
I have forsworne.

*Ir.* Of her societie

Be not afraid : I met her deitie  
 Cutting the clouds towards *Paphos* : and her Son  
 Dove-drawn with her : here thought they to have done  
 Some wanton charme, upon this Man and Maide,  
 Whose vowes are, that no bed-right shall be paid  
 Till *Hymens* Torch be lighted : but in vaine,  
*Marses* hot Minion is returnd againe,  
 Her waspish headed sonne, has broke his arrowes,  
 Swears he will shoot no more, but play with Sparrows,  
 And be a Boy right out.

*Cer.* Highest Queene of State,  
 Great *Juno* comes, I know her by her gate.

*Ju.* How do's my bounteous sister? goe with me  
 To blesse this twaine, that they may prosperous be,  
 And honourd in their Issue. *They sing.*

*Ju.* Honor, riches, marriage, blessing,  
 Long continuance, and encreasing,  
 Houerly joyes, be still upon you,  
*Juno sings her blessings on you.*  
*Earths increase, foyzon plentie,*  
*Barnes and Garners, never empty.*  
*Vines, with clustring bunches growing,*  
*Plants, with goodly burthen bowing :*  
*Spring come to you at the farthest,*  
*In the very end of Harvest.*  
*Scarcity and want shall shun you,*  
*Ceres blessing so is on you.*

*Fer.* This is a most maiesticke vision, and  
Harmonious charmingly : may I be bold  
To thinke these spirits ?

*Pro.* Spirits, which by mine Art  
I have from their confines call'd to enact  
My present fancies.

*Fer.* Let me live here ever,  
So rare a wondred Father, and a wife  
Makes this place a Paradise.

*Pro.* Sweet now, silence :  
*Juno* and *Ceres* whisper seriously,  
There's something else to doe : hush and be mute  
Or else our spell is mar'd.

*Juno and Ceres whisper, and send Iris on employment.*

*Iris.* You Nymphs cald *Nayades* of y<sup>e</sup> windring brooks,  
With your sedg'd crownes, and ever-harmelesse lookes,  
Leave your crispe channels, and on this greene-Land  
Answere your summons, *Juno* do's command.  
Come temperate *Nimphes*, and helpe to celebrate  
A contract of true Love : be not too late.

*Enter Certaine Nimphes.*

You Sun-burn'd Sickleman of August weary,  
Come hether from the furrow, and be merry,  
Make holly day : your Rye-straw hats put on,  
And these fresh Nimphes encounter every one  
In Country footing.

*Enter certaine Reapers (properly habited :) they joyne with the Nimphes, in a gracefull dance, towards the end whereof, Prospero starts sodainly and speakes, after which to a strange hollow and confused noyse, they heavily vanish.*

*Pro.* I had forgot that foule conspiracy  
Of the beast *Calliban*, and his confederates  
Against my life : the minute of their plot  
Is almost come : Well done, avoid : no more.

*Fer.* This is strange : your fathers in some passion  
That works him strongly.

*Mir.* Never till this day  
Saw I him touch'd with anger, so distemper'd.

*Pro.* You doe looke (my son) in a mov'd sort,  
As if you were dismaid : be cheerefull Sir,  
Our Revels now are ended : These are actors,  
(As I foretold you) were all Spirits, and  
Are melted into Ayre, into thin Ayre,  
And like the baselesse fabricke of this vision  
The Cloud-capt Towres, the gorgeous Pallaces,  
The solemne Temples, the great Globe it selfe,  
Yea, all which it inherit, shall dissolve,  
And like this insubstantial Pageant faded  
Leave not a racke behinde : we are such stuffe  
As dreames are made on ; and our little life  
Is rounded with a sleepe : Sir, I am vext,

Beare with my weakenesse, my old braine is troubled :  
Be not disturb'd with my infirmitie,  
If you be pleas'd, retire into my Cell,  
And there repose, a turne or two, Ile walke  
To still my beating minde.

*Fer. Mir.* We wish your peace. *Exit.*

*Pro.* Comewitha thought; I thank thee *Ariell*: come.

*Enter Ariell.*

*Ar.* Thy thoughts I cleave to, what's thy pleasure ?

*Pro.* Spirit : we must prepare to meet with *Caliban*.

*Ar.* I my Commander, when I presented *Ceres*  
I thought to have told thee of it, but I fear'd  
Least I might anger thee.

*Pro.* Say again, where didst thou leave these varlots?

*Ar.* I told you Sir, they were red-hot with drinking,  
So full of valour, that they smote the ayre  
For breathing in their faces : beate the ground  
For kissing of their feete ; yet alwaies bending  
Towards their project : then I beate my Tabor,  
At which like unback't colts they prickt their eares,  
Advanc'd their eye-lids, lifted up their noses,  
As they smelt musicke, so I charm'd their eares  
That Calfe-like, they my lowing follow'd, through  
Tooth'd briars, sharpe firzes, pricking gosse, & thorns,  
Which entred their fraile shins : at last I left them  
I'th' filthy mantled poole beyond your Cell,  
There dancing up to th'chins, that the fowle Lake

Ore-stunck their feet.

*Pro.* This was well done (my bird)  
Thy shape invisible retaine thou still :  
The trumpery in my house, goe bring it hither  
For stale to catch these theeves. *Ar.* I go, I goe. *Exit.*

*Pro.* A Devill, a borne-Devill, on whose nature  
Nurture can never sticke : on whom my paines  
Humanely taken, all, all lost, quite lost,  
And, as with age, his body ouglier growes,  
So his minde cankers : I will plague them all,  
Even to roaring : Come, hang on them this line.

*Enter* Ariell, *loaden with glistering apparell, &c.*

*Enter* Caliban, Stephano, and Trinculo, *all wet.*

*Cal.* Pray you tread softly, that the blinde Mole may  
not heare a foot fall : we now are neere his Cell.

*St.* Monster, your Fairy, w<sup>e</sup> you say is a harmles Fairy,  
Has done little better then plaid the Jacke with us.

*Trin.* Monster, I do smell all horse-pisse, at which  
My nose is in great indignation.

*St.* So is mine. Do you heare Monster : If I should  
Take a displeasure against you : Looke you.

*Trin.* Thou wert but a lost Monster.

*Cal.* Good my Lord, give me thy favour stil,  
Be patient, for the prize Ile bring thee too  
Shall hudwinke this mischance : therefore speake softly,  
All's husht as midnight yet.

*Trin.* I, but to loose our bottles in the Poole.

*Ste.* There is not onely disgrace and dishonour in that Monster, but an infinite losse.

*Tr.* That's more to me than my wetting :  
Yet this is your harmlesse Fairy, Monster.

*Ste.* I will fetch off my bottle,  
Though I be o're eares for my labour.

*Cal.* Pre-thee (my King) be quiet. Seest thou heere  
This is the mouth o'th Cell : no noise, and enter :  
Do that good mischeefe, which may make this Island  
Thine owne for ever, and I thy *Caliban*  
For aye thy foot-licker.

*Ste.* Give me thy hand,  
I do begin to have bloody thoughts.

*Trin.* O King *Stephano*, O Peere: O worthy *Stephano*,  
Looke what a wardrobe heere is for thee.

*Cal.* Let it alone thou foole, it is but trash.

*Tri.* Oh, ho, Monster: wee know what belongs to  
a frippery, O King *Stephano*.

*Ste.* Put off that gowne (*Trinculo*) by this hand Ile  
have that gowne.

*Tri.* Thy grace shall have it. [meane

*Cal.* The dropsie drowne this foole, what doe you  
To doate thus on such luggage? let's alone  
And doe the murther first: if he awake,  
From toe to crowne hee'l fill our skins with pinches,  
Make us strange stuffe.

*Ste.* Be you quiet (Monster) Mistris line, is not this my Jerkin ? now is the Jerkin under the line : now Jerkin you are like to lose your haire, & prove a bald Jerkin.

*Trin.* Doe, doe ; we steale by lyne and levell, and't like your grace.

*Ste.* I thank thee for that jest : heer's a garment for't : Wit shall not go un-rewarded while I am King of this Country : Steale by line and levell, is an excellent passe of pate : there's another garment for't.

*Tri.* Monster, come put some Lime upon your fingers, and away with the rest.

*Cal.* I will have none on't : we shall loose our time, And all be turn'd to Barnacles, or to Apes With foreheads villanous low.

*Ste.* Monster, lay to your fingers : helpe to beare this away, where my hogshead of wine is, or Ile turne you out of my kingdome : goe to, carry this.

*Tri.* And this.

*Ste.* I, and this.

*A Noyse of Hunters heard. Enter divers Spirits in shape of Dogs and Hounds, hunting them about : Prospero and Ariel setting them on.*

*Pro.* Hey Mountaine, hey.

*Ari.* Silver : there it goes, Silver.

*Pro.* Fury, Fury : there Tyrant, there : harke, harke. Goe, charge my Goblins that they grinde their joynts With dry Convulsions, shorten up their sinewes

With aged Cramps, & more pinch-spotted make them,  
Then Pard, or Cat o'Mountaine.

*Ari.* Harke, they rore.

*Pro.* Let them be hunted soundly : At this houre  
Lies at my mercy all mine enemies :  
Shortly shall all my labours end, and thou  
Shalt have the ayre at freedome : for a little  
Follow, and doe me service.

*Exeunt.*

---

*Actus Quintus. Scena Prima.*

---

*Enter Prospero (in his Magicke robes) and Ariel.*

*Pro.* Now do's my Project gather to a head :  
My charmes cracke not : my Spirits obey, and Time  
Goes upright with his carriage : how's the day ?

*Ar.* On the sixt hower, at which time, my Lord  
You said our worke should cease.

*Pro.* I did say so,  
When first I rais'd the Tempest : say my Spirit,  
How fares the King, and's followers ?

*Ar.* Confin'd together  
In the same fashion, as you gave in charge,  
Just as you left them ; all prisoners Sir  
In the *Line-grove* which weather-fends your Cell,  
They cannot boudge till your release : The King,  
His Brother, and yours, abide all three distracted,

And the remainder mourning over them,  
Brim full of sorrow, and dismay : but chiefly  
 Him that you term'd Sir, the good old Lord *Gonzallo*,  
 His teares runs downe his beard like winters drops  
From eaves of reeds : your charm so strongly works 'em  
 That if you now beheld them, your affections  
 Would become tender.

*Pro.* Dost thou thinke so, Spirit ?

*Ar.* Mine would, Sir, were I humane.

*Pro.* And mine shall.

Hast thou (which art but aire) a touch, a feeling  
 Of their afflictions, and shall not my selfe,  
 One of their kinde, that rellish all as sharpely,  
 Passion as they, be kindlier mov'd then thou art ?  
 Thogh with their high wrongs I am strook to th' quick,  
 Yet, with my nobler reason, gainst my furie  
 Doe I take part : the rarer Action is  
 \* In vertue, then in vengeance : they, being penitent,  
 \* The sole drift of my purpose doth extend  
 \* Not a frowne further : Goe, release them *Ariell*,  
 My Charmes Ile breake, their sences Ile restore,  
 And they shall be themselves.

*Ar.* Ile fetch them, Sir.

*Exit.*

*Pro.* Ye Elves of hils, brooks, stāding lakes & groves,  
 And ye, that on the sands with printlesse foote  
 Doe chase the ebbing-*Neptune*, and doe flie him  
 When he comes backe : you demy-Puppets, that

By Moone-shine doe the green sowre Ringlets make,  
Whereof the Ewe not bites : and you, whose pastime  
Is to make midnight-Mushrumps, that rejoyce  
To heare the solemne Curfewe, by whose ayde  
(Weake Masters though ye be) I have bedymn'd  
The Noone-tide Sun, call'd forth the mutenous windes,  
And twixt the greene Sea, and the azur'd vault  
Set roaring warre : To the dread ratling Thunder  
Have I given fire, and rifted *Joves* stowt Oke  
With his owne Bolt : The strong bass'd promontorie  
Have I made shake, and by the spurs pluckt up  
The Pyne, and Cedar. Graves at my command  
Have wak'd their sleepers, op'd, and let 'em forth  
By my so potent Art. By this rough Magicke  
I heere abjure : and when I have requir'd  
Some heavenly Musicke (which even now I do)  
To worke mine end upon their Sences, that  
This Ayrie-charme is for, I'le breake my staffe,  
Bury it certaine fadomes in the earth,  
And deeper then did ever Plummet sound  
Ile drowne my booke. *Solemn musicke.*

*Heere enters Ariel before : Then Alonso with a franticke  
gesture, attended by Gonzalo. Sebastian and An-  
thonio in like manner attended by Adrian and Fran-  
cisco : They all enter the circle which Prospero had  
made, and there stand charm'd : which Prospero  
observing, speakes.*

A solemne Ayre, and the best comforter,  
To an unsettled fancie, Cure thy braines  
(Now uselesse) boile within thy skull : there stand  
For you are Spell-stopt.  
Holy *Gonzallo*, Honourable man,  
Mine eyes ev'n sociable to the shew of thine  
Fall fellowly drops : The charme dissolves apace,  
And as the morning steales upon the night  
(Melting the darkenesse) so their rising sences  
Begin to chace the ignorant fumes that mantle  
Their cleerer reason. O good *Gonzallo*  
My true preserver, and a loyall Sir,  
To him thou follow'st ; I will pay thy graces  
Home both in word, and deede : Most cruelly  
Did thou *Alonso*, use me, and my daughter :  
Thy brother was a furtherer in the Act,  
Thou art pinch'd for't now *Sebastian*. Flesh, and bloud,  
You, brother mine, that entertaine ambition,  
Expelld remorse, and nature, whom, with *Sebastian*  
(Whose inward pinches therefore are most strong)  
Would heere have kill'd your King : I do forgive thee,  
Unnaturall though thou art : Their understanding  
Begins to swell, and the approaching tide  
Will shortly fill the reasonable shore  
That now ly foule, and muddy : not one of them  
That yet lookes on me, or would know me : *Ariell*,  
Fetch me the Hat, and Rapier in my Cell,

I will discase me, and my selfe present  
As I was sometime *Millaine*: quickly Spirit,  
Thou shalt ere long be free.

*Ariell sings, and helps to attire him.*  
*Where the Bee sucks, there suck I,*  
*In a Cowslips bell, I lie,*  
*There I cowlch when Owles doe crie,*  
*On the Batts backe I doe flie*  
*after Sommer merrily.*  
*Merrily, merrily, shall I live now,*  
*Under the blossom that hangs on the Bow.*

*Pro.* Why that's my dainty *Ariell*: I shall misse  
Thee, but yet thou shalt have freedome: so, so, so.  
To the Kings ship, invisible as thou art,  
There shalt thou finde the Marriners asleepe  
Under the Hatches: the Master and the Boat-swaine  
Being awake, enforce them to this place;  
And presently, I pre'thee.

*Ar.* I drinke the aire before me, and returne  
Or ere your pulse twice beate. *Exit.*

*Gon.* All torment, trouble, wonder, and amazement  
Inhabits heere: some heavenly power guide us  
Out of this fearefull Country.

*Pro.* Behold Sir King  
The wronged Duke of *Millaine*, *Prospero*:  
For more assurance that a living Prince  
Do's now speake to thee, I embrace thy body,

And to thee, and thy Company, I bid  
A hearty welcome.

*Alo.* Where thou bee'st he or no,  
Or some enchanted trifle to abuse me,  
(As late I have beene) I not know : thy Pulse  
Beats as of flesh, and blood : and since I saw thee,  
Th'affliction of my minde amends, with which  
I feare a madnesse held me : this must crave  
(And if this be at all) a most strange story.  
Thy Dukedome I resigne, and doe entreat  
Thou pardon me my wrongs: But how shold *Prospero*  
Be living, and be heere ?

*Pro.* First, noble Frend,  
Let me embrace thine age, whose honor cannot  
Be measur'd, or confin'd.

*Gonz.* Whether this be,  
Or be not, I'le not sweare.

*Pro.* You doe yet taste  
Some subtleties o'th'Isle, that will nor let you  
Beleeve things certaine : Wellcome, my friends all,  
But you, my brace of Lords, were I so minded  
I heere could plucke his Highnesse frowne upon you  
And justifie you Traitors : at this time  
I will tell no tales.

*Seb.* The Divell speakes in him :

*Pro.* No :  
For you (most wicked Sir) whom to call brother

Would even infect my mouth, I do forgive  
Thy rankest fault ; all of them : and require  
My Dukedome of thee, which perforce I know  
Thou must restore.

*Alo.* If thou bee'st *Prospero*  
Give us particulars of thy preservation,  
How thou hast met us heere, whom three howres since  
Were wrackt upon this shore ? where I have lost  
(How sharp the point of this remembrance is)  
My deere sonne *Ferdinand*.

*Pro.* I am woe for't, Sir.

*Alo.* Irreparable is the losse, and patience  
Saies, it is past her cure.

*Pro.* I rather thinke  
You have not sought her helpe, of whose soft grace  
For the like loss, I have her soveraigne aid,  
And rest my selfe content.

*Alo.* You the like losse ?

*Pro.* As great to me, as late, and supportable  
To make the deere losse, have I meanes much weaker  
Then you may call to comfort you ; for I  
Have lost my daughter.

*Alo.* A daughter ?

Oh heavens, that they were living both in *Nalpes*  
The King and Queene there, that they were, I wish  
My selfe were mudded in that oo-zie bed  
Where mysonne lies : when did you lose your daughter ?

*Pro.* In this last Tempest. I perceive these Lords  
 At this encounter doe so much admire,  
 That they devoure their reason, and scarce thinke  
 Their eies doe offices of Truth : Their words  
 Are naturall breath : but howsoev'r you have  
 Beene justled from your sences, know for certain  
 That I am *Prospero*, and that very Duke  
 Which was thrust forth of *Millaine*, who most strangely  
 Upon this shore (where you were wrackt) was landed  
 To be the Lord on't : No more yet of this,  
 For 'tis a Chronicle of day by day,  
 Not a relation for a break-fast, nor  
 Befitting this first meeting : Welcome, Sir ;  
 This Cell's my Court : heere have I few attendants,  
 And Subjects none abroad : pray you looke in :  
 My Dukedome since you have given me againe,  
 I will requite you with as good a thing,  
 At least bring forth a wonder, to content ye  
 As much, as me my Dukedome.

*Here Prospero discovers Ferdinand and Miranda,  
 playing at Chesse.*

*Mir.* Sweet Lord, you play me false.

*Fer.* No my dearest love,  
 I would not for the world. [wrangle,

*Mir.* Yes, for a score of Kingdomes, you should  
 And I would call it faire play.

*Alo.* If this prove

A vision of the Island, one deere Sonne  
Shall I twice loose.

*Seb.* A most high miracle.

*Fer.* Though the Seas threaten they are mercifull,  
I have curs'd them without cause.

*Alo.* Now all the blessings  
Of a glad father, compasse thee about :  
Arise, and say how thou cam'st heere.

*Mir.* O wonder !  
How many goodly creatures are there heere ?  
How beauteous mankinde is ? O brave new world  
That has such people in't.

*Pro.* 'Tis new to thee. [play ?

*Alo.* What is this Maid, with whom thou was't at  
Your eld'st acquaintance cannot be three houres :  
Is she the goddesse that hath sever'd us,  
And brought us thus together ?

*Fer.* Sir, she is mortall ;  
But by immortall providence, she's mine ;  
I chose her when I could not aske my Father  
For his advise : nor thought I had one : She  
Is daughter to this famous Duke of *Millaine*,  
Of whom, so often I have heard renowne,  
But never saw before : of whom I have  
Receiv'd a second life ; and second Father  
This Lady makes him to me.

*Alo.* I am hers.

But O, how odly will it sound, that I  
Must aske my childe forgivenessse ?

*Pro.* There Sir stop,  
Let us not burthen our remembrances, with  
A heavinessse that's gon.

*Gon.* I have inly wept,  
Or should have spoke ere this : looke downe you gods  
And on this couple drop a blessed crowne ;  
For it is you, that have chalk'd forth the way  
Which brought us hither.

*Alo.* I say Amen, *Gonzallo.*

*Gon.* Was *Millaine* thrust from *Millaine*, that his Issue  
Should become Kings of *Naples* ? O rejoyce  
Beyond a common joy, and set it downe  
With gold on lasting Pillers : In one voyage  
Did *Claribell* her husband finde at *Tunis*,  
And *Ferdinand* her brother, found a wife,  
Where he himselfe was lost : *Prospero*, his Dukedome  
In a poore Isle : and all of us, our selves,  
When no man was his owne.

*Alo.* Give me your hands :  
Let grieve and sorrow still embrace his heart,  
That doth not wish you joy.

*Gon.* Be it so, Amen.

*Enter Ariell, with the Master and Boatswaine  
amazedly following.*

O looke Sir, looke Sir, here is more of us :

I prophesi'd, if a Gallowes were on Land  
This fellow could not drowne : Now blasphemy,  
That swear'st Grace ore-boord, not an oath on shore,  
Hast thou no mouth by land ?  
What is the newes ?

*Bot.* The best newes is, that we have safely found  
Our King, and company : The next : our Ship,  
Which but three glasses since, we gave out split,  
Is tyte, and yare, and bravely rig'd, as when  
We first put out to Sea.

*Ar.* Sir, all this service  
Have I done since I went.

*Pro.* My tricksey Spirit.

*Alo.* These are not naturall events, they strengthen  
From strange, to stranger : say, how came you hither ?

*Bot.* If I did thinke, Sir, I were well awake,  
I'd strive to tell you : we were dead of sleepe,  
And (how we know not) all clapt under hatches,  
Where, but even now, with strange, and severall noyses  
Of roring, shrieking, howling, gingling chaines,  
And mo diversitie of sounds, all horrible.  
We were awak'd : straight way, at liberty ;  
Where we, in all our trim, freshly beheld  
Our royall, good, and gallant Ship : our Master  
Capring to eye her : on a trice, so please you,  
Even in a dreame, were we divided from them,  
And were brought moaping hither.

*Ar.* Was't well done?

*Pro.* Bravely (my diligence) thou shalt be free.

*Alo.* This is as strange a Maze, as ere men trod,  
And there is in this businesse, more then nature  
Was ever conduct of: some Oracle  
Must rectifie our knowledge.

*Pro.* Sir, my Liege,  
Doe not infest your minde, with beating on  
The strangenesse of this businesse, at pickt leisure  
(Which shall be shortly single) I'll resolve you,  
(Which to you shall seeme probable) of every  
These happend accidents: till when, be cheerefull  
And thinke of each thing well: Come hither Spirit,  
Set *Caliban*, and his companions free:  
Untye the Spell: How fares my gracious Sir?  
There are yet missing of your Companie  
Some few odde Lads, that you remember not.

*Enter Ariell, driving in Caliban, Stephano, and  
Trinculo in their stolne Apparell.*

*Ste.* Every man shift for all the rest, and let  
No man take care for himselfe; for all is  
But fortune: *Coragio* Bully-Monster *Corasio*.

*Tri.* If these be true spies which I weare in my head,  
here's a goodly sight.

*Cal.* O *Setebos*, these be brave Spirits indeede:  
How fine my Master is? I am afraid  
He will chastise me.

*Seb.* Ha, ha :

What things are these, my Lord *Anthonio* ?

Will money buy em ?

*Ant.* Very like : one of them

Is a plaine Fish, and no doubt marketable.

*Pro.* Marke but the badges of these men, my Lords,  
Then say if they be true : This mishapen knave ;  
His Mother was a Witch, and one so strong  
That could controle the Moone ; make flowes, and ebs,  
And deale in her command, without her power :  
These three hath robd me, and this demy-divell ;  
(For he's a bastard one) had plotted with them  
To take my life : two of these Fellowes, you  
Must know, and owne, this Thing of darkenesse, I  
Acknowledge mine.

*Cal.* I shall be pincht to death.

*Alo.* Is not this *Stephano*, my drunken Butler ?

*Seb.* He is drunke now ;

Where had he wine ?

*Alo.* And *Trinculo* is reeling ripe : where should they  
Finde this grand Liquor that hath gilded 'em ?  
How cam'st thou in this pickle ?

*Tri.* I have bin in such a pickle since I saw you last,  
That I feare me will never out of my bones :  
I shall not feare fly-blowing.

*Seb.* Why how now *Stephano* ?

*Ste.* O touch me not, I am not *Stephano*, but a Cramp.

*Pro.* You'd be King o' the Isle, Sirha ?

*Ste.* I should have bin a sore one then.

*Alo.* This is a strange thing as ere I look'd on.

*Pro.* He is as disproportion'd in his Manners  
As in his shape : Goe Sirha, to my Cell,  
Take with you your Companions : as you looke  
To have my pardon, trim it handsomely.

*Cal.* I that I will : and Ile be wise hereafter,  
And seeke for grace : what a thrice double Asse  
Was I to take this drunkard for a god ?  
And worship this dull foole ?

*Pro.* Goe to, away. [found it.

*Alo.* Hence, and bestow your luggage where you

*Seb.* Or stole it rather.

*Pro.* Sir, I invite your Highnesse, and your traine  
To my poore Cell : where you shall take your rest  
For this one night, which part of it, Ile waste  
With such discourse, as I not doubt, shall make it  
Goe quicke away : The story of my life,  
And the particular accidents, gon by  
Since I came to this Isle : And in the morne  
I'll bring you to your ship, and so to *Naples*,  
Where I have hope to see the nuptiall  
Of these our deere-belov'd, solemnized,  
And thence retire me to my *Millaine*, where  
Every third thought shall be my grave.

*Alo.* I long

To heare the story of your life ; which must  
Take the eare starngely.

*Pro.* I'le deliver all,  
And promise you calme Seas, auspicious gales,  
And saile, so expeditious, that shall catch  
Your Royall fleete farre off : My *Ariel* ; chicke  
That is thy charge : Then to the Elements  
Be free, and fare thou well : please you draw neere.

*Exeunt omnes.*



## EPILOGUE,

spoken by *Prospero*.

NOW my Charms are all ore-throwne,  
And what strength I have's mine owne.  
Which is most faint : now 'tis true  
I must be heere confinde by you,  
Or sent to Naples, Let me not  
Since I have my Dukedome got,  
And pardon'd the deceiver, dwell  
In this bare Island, by your Spell,  
But release me from my bands  
With the helpe of your good hands :  
Gentle breath of yours, my Sailes  
Must fill, or else my project failes,  
Which was to please : Now I want  
Spirits to enforce : Art to inchant,  
And my ending is despaire,  
Unlesse I be reliev'd by praier  
Which pierces so, that it assaults  
Mercy it selfe, and frees all faults.  
As you from crimes would pardon'd be,  
Let your Indulgence set me free.

Exit.

The Scene, an un-inhabited Island.  
*Names of the Actors.*

*Alonso, K. of Naples :*

*Sebastian his Brother.*

*Prospero, the right Duke of Millaine.*

*Anthonio his brother, the usurping Duke of Millaine.*

*Ferdinand, Son to the King of Naples.*

*Gonzalo, an honest old Councillor.*

*Adrian, & Francisco, Lords.*

*Caliban, a salvage and deformed slave*

*Trinculo, a Jester.*

*Stephano, a drunken Butler.*

*Master of a Ship.*

*Boate-Swaine.*

*Marriners,*

*Miranda, daughter to Prospero.*

*Ariell, an ayrie spirit.*

*Iris*

*Ceres*

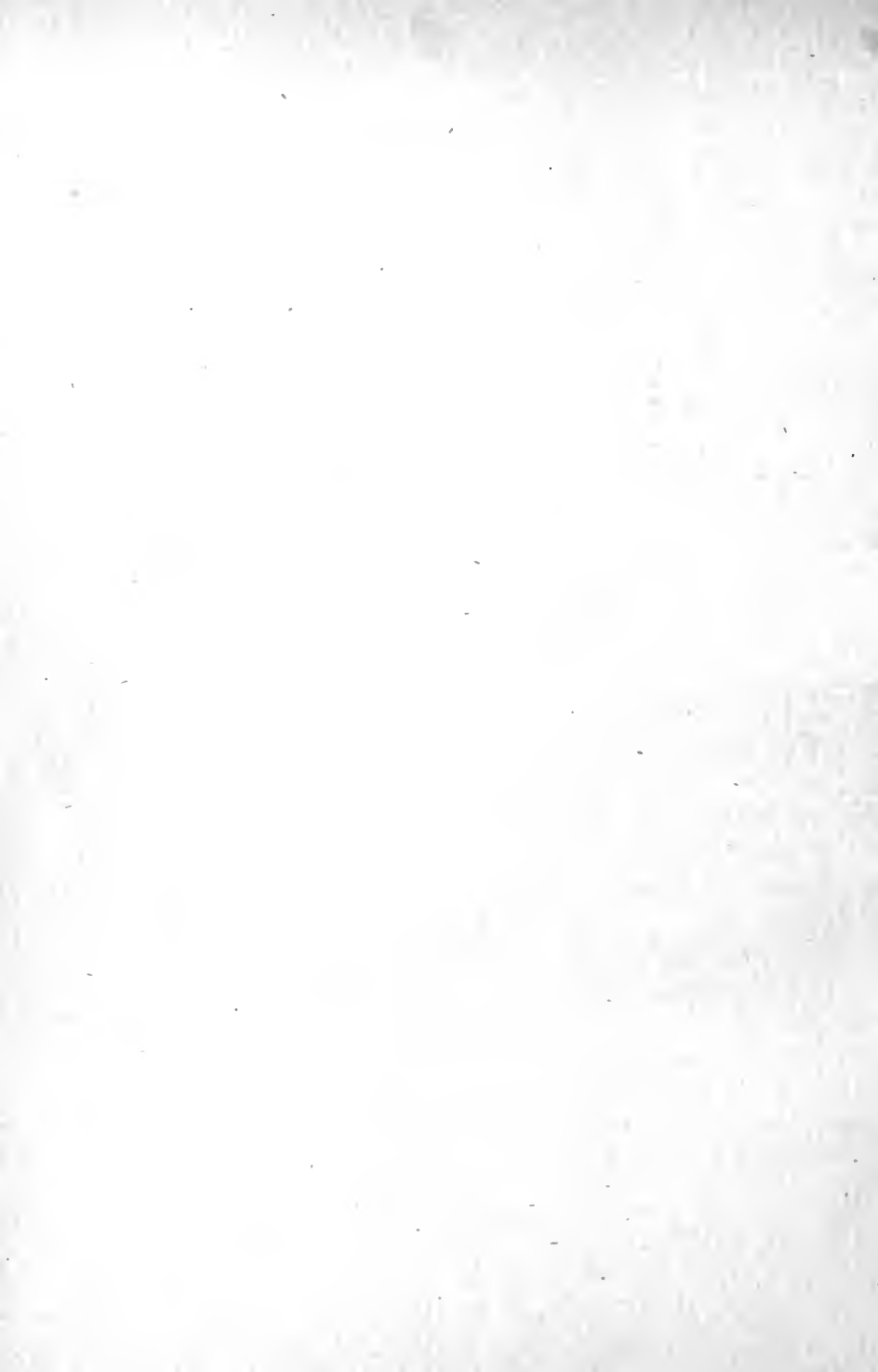
*Juno*

*Nymphes*

*Reapers*

} *Spirits.*

FINIS.



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of the severall Comedies, Histories,  
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*Midsommer Nights Dreame.*

*The Merchant of Venice.*

*As you Like it.*

*The Taming of the Shrew.*

*All is well, that Ends well.*

*Twelfe-Night, or what you will.*

*The Winters Tale.*

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*King Lear.*  
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*Anthony and Cleopater.*  
*Cymbeline King of Britaine.*





THE TEMPEST.













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